

# Fruits Basket™

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2

Natsuki Takaya

# Fruits Basket

## Volume 2



Natsuki Takaya



# Fruits Basket™

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## Tohru Honda

The ever-optimistic hero of our story. Recently orphaned, Tohru has taken up residence in Shigure Sohma's house, along with Yuki and Kyo. She's the only person outside of the Sohma family who knows about their Zodiac curse.

## Yuki Sohma

At school he's known as Prince Charming. Polite and soft-spoken, he's the polar opposite of Kyo. Yuki is possessed by the spirit of the Rat.



## Kyo Sohma

Just as the Cat of legend (whose spirit possesses him) was left out of the Zodiac, Kyo is ostracized by the Sohma family. His greatest wish in life is to defeat Yuki in battle and win his rightful place in the zodiac.

# Fruits Basket Characters

## Shigure Sohma

The enigmatic Shigure keeps a house outside of the Sohma estate where he lives with Yuki, Kyo and Tohru. He may act perverted at times, but he has a good heart. His Zodiac spirit is the Dog.



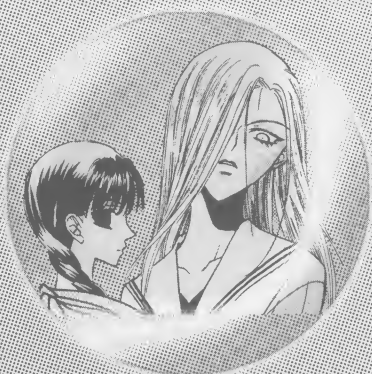
## Kagura Sohma

Stubborn and jealous as her zodiac symbol, the boar, Kagura is determined to marry Kyo...even if she kills him in the process.



## Hanajima & Arisa

The two best friends a girl could hope for. They always look out for Tohru, but they don't know about her new living arrangements...yet.



# STORY SO FAR...

Hello, I'm Tohru Honda and I have come to know a terrible secret. After the death of my mother, I was living by myself in a tent, when the Sohma family took me in.

I soon learned that the Sohma family lives with a curse! Each family member is possessed by the vengeful spirit of an animal from the Chinese Zodiac.

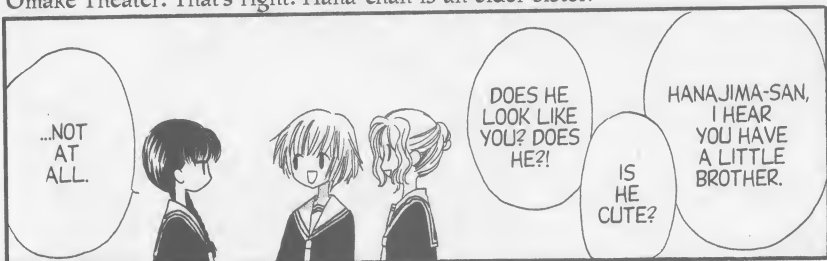
Whenever one of them becomes weak or is hugged by a member of the opposite sex, they change into their Zodiac animal!





# Fruits Basket

Omake Theater: That's right. Hana-chan is an older sister.







## ULTRA SPECIAL BLAH BLAH BLAH 1

I get a lot of letters from people asking me to teach them how to play Dai Hinmin. The way I learned was by playing the video game *Sakura Wars 2*! (ha ha) But the rules I learned were *Sakura* rules, so I don't think they're the actual rules. Maybe they're regional rules, or something like that. Like how in *Final Fantasy VIII*, the card game rules change in each city you visit.



I  
DIDN'T  
ASK  
FOR  
HER  
HELP.

...SO  
WE CAN  
TURN  
SHIGURE'S  
LIBRARY  
INTO YOUR  
ROOM.

SHE'S  
ONLY  
MOVING  
THOSE  
BOOKS...

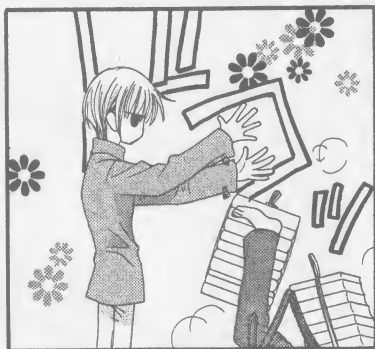


ARE  
YOU  
OKAY?!

HONDA-  
SAN!

YES...  
BUT  
SHIGURE-  
SAN'S  
BOOKS...

I TOLD YOU  
YOU DIDN'T  
HAVE TO  
HELP.



HELLO.  
I'M  
TOHRU  
HONDA.

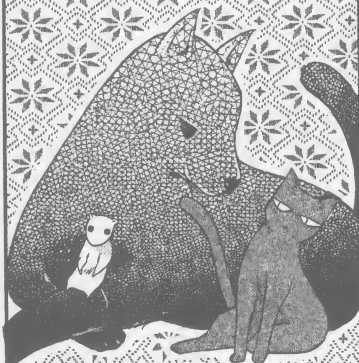
YOU'RE  
THE ONE  
WITH THE  
MESSED UP  
PERSONALITY,  
DAMMIT!

PERHAPS  
IF YOU'D  
JUST DIE,  
YOU'D BE  
REINCARNATED  
AS SOMETHING  
MORE  
PLEASANT.

DAMN  
RAT!

MEMBERS  
OF THE  
SOHMA  
FAMILY  
SHARE A  
TERRIBLE  
SECRET.

THEY ARE  
POSSESSED  
BY THE  
SPIRITS OF  
THE CHINESE  
ZODIAC.



THIS STRANGE  
CONDITION  
CAUSES THEM  
TO TRANSFORM  
INTO AN ANIMAL  
WHEN THEY'RE  
HUGGED BY A  
MEMBER OF THE  
OPPOSITE SEX.



HEY,  
YOU  
TWO!

IF YOU  
HAVE TIME  
TO FIGHT,  
YOU'RE NOT  
WORKING  
HARD  
ENOUGH!

I'M A  
PERMANENT  
GUEST IN  
THE SOHMA  
HOUSEHOLD.



SHIGURE-SAN,  
SOHMA-KUN...

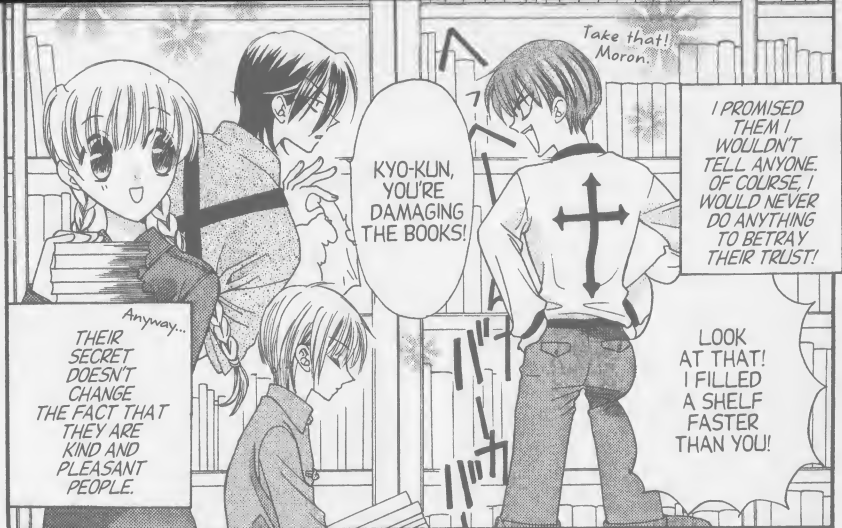
This  
stack is  
lighter.



Damn  
Yuki.  
Damn  
Yuki.

...KYO-KUN  
AND I  
ALL  
LIVE  
HERE  
TOGETHER.





Take that!  
Moron.

KYO-KUN,  
YOU'RE  
DAMAGING  
THE BOOKS!

I PROMISED  
THEM I  
WOULDN'T  
TELL ANYONE.  
OF COURSE I  
WOULD NEVER  
DO ANYTHING  
TO BETRAY  
THEIR TRUST!

Anyway...  
THEIR  
SECRET  
DOESN'T  
CHANGE  
THE FACT THAT  
THEY ARE  
KIND AND  
PLEASANT  
PEOPLE.

LOOK  
AT THAT!  
I FILLED  
A SHELF  
FASTER  
THAN YOU!



THEY'RE  
HERE!

AH.

TODAY...

...WE'RE  
HAVING  
VISITORS!

WELCOME!  
DID YOU FIND  
THE HOUSE  
ALL RIGHT?!

LET ME...

...INTRODUCE  
YOU ALL  
AGAIN!



I'M  
REALLY  
LOOKING  
FORWARD  
TO...

...FINDING OUT  
WHAT KIND  
OF FUN  
THINGS WILL  
HAPPEN NEXT!

DING DONG



'SUP?

THIS  
IS ARISA  
UOTANI-SAN  
AND SAKI  
HANAJIMA-  
SAN.

HELLO  
...

THEY'RE  
MY  
BEST  
FRIENDS!



WELL  
THEN.

HELLO-  
♥



I DON'T MIND,  
JUST AS LONG  
AS YOU DON'T  
TELL THEM  
ABOUT  
THE ZODIAC  
SPIRITS.

HMM...

...WHEN I ASKED  
IF I COULD  
TELL THE TWO  
OF THEM WHERE  
I WAS STAYING.

WHY  
ARE  
UO-CHAN  
AND  
HANA-CHAN  
HERE?

IT  
ALL  
STARTED  
THREE  
DAYS  
AGO...

Begin Flashback



SHIGURE-  
SAN'S  
FACE  
DROPPED  
A BIT...

...BUT I  
THINK  
HE WAS  
OKAY  
AFTER I  
EXPLAINED.

What?!

SO  
LET ME  
GET  
THIS  
STRAIGHT.

YOU WERE  
LIVING IN A TENT  
IN THE WOODS.  
BUT NOW YOU'RE  
LIVING WITH  
PRINCE CHARMING  
AND ANGER  
MANAGEMENT  
BOY? SERIOUSLY?!

THEY'RE  
GOOD  
PEOPLE.  
PLEASE  
DON'T  
WORRY  
ABOUT ME.

I CAN'T WAIT  
TO SEE  
WHAT KIND  
OF GIRLS  
THESE  
FRIENDS OF  
YOURS ARE!

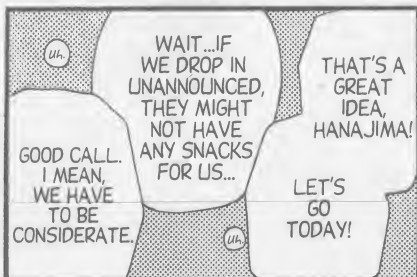
THANK YOU  
SO MUCH!

A YANKEE  
THUG  
AND A  
PSYCHIC  
FREAK.

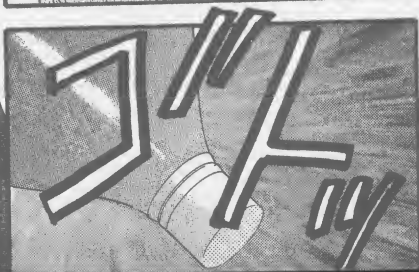
YES...  
I'M SORRY  
I DIDN'T  
TELL YOU  
UNTIL NOW.

IT WAS  
KIND OF  
COMPLICATED,  
BUT NOW  
EVERYTHING  
IS FINE!









THIS IS THE REAL ONE!

Oops!  
OH, I'M SORRY. WRONG ONE.

心撃  
HEARTTHROB  
by SHIGURE SOHMA

THIS IS A BOOK I PUT OUT ON A LARK.

WHAT WAS IT? BELLES LETTRES?

I HAD no idea.

Now that I think of it, he is home during the week...

YUP. THAT'S RIGHT.

I WRITE THESE.

DOESN'T THAT STILL MEAN YOU WROTE IT?!

FOR ONCE, I AGREE WITH YOU.

WHAT'S SO AMAZING ABOUT BEING A PERV?

THAT'S AMAZING!

\*Book: "We can't go back to that summer, but we can always remember...A naughty love story unfolds."

花白ノベルス  
夏色の吐息 1





DOESN'T SHIGURE  
ALREADY  
HAVE A  
SWELLED  
HEAD?

HONDA-SAN...  
YOU'D BETTER  
STOP OR  
HE'LL GET A  
SWELLED  
HEAD.

Impressed  
TO THINK  
I'VE BEEN  
THIS  
CLOSE TO  
A NOVELIST...!



I MADE  
ANOTHER  
NEW  
DISCOVERY.

THAT  
MAKES  
ME  
HAPPY!



YOU  
KIDS  
HAVE  
FUN.

IF  
YOU'LL  
EXCUSE  
ME,  
I HAVE  
WORK  
TO DO.

PLEASE  
WAIT  
HERE  
A MINUTE!

TOHRU?



OH YEAH!

I JUST  
THOUGHT OF  
SOMETHING  
REALLY  
FUN!

...THAT  
WE  
WOULD  
LOOK OUT  
FOR TOHRU.

...WE  
SWORE  
ON  
KYOKO-  
SAN'S  
GRAVE...

MAYBE  
THAT  
WOULDN'T  
BE A  
BIG DEAL  
TO SOME  
PEOPLE...

...BUT  
TOHRU  
WAS  
OUR  
FIRST  
FRIEND.

WE  
LOVE  
HER.

HMPH.  
THAT  
TOHRU...

LOOKS  
LIKE SHE'S  
PRETTY  
USED TO  
LIVING HERE.

I'M GLAD...  
AND I  
UNDERSTAND  
WHY SHE  
WAS WORRIED  
ABOUT  
TELLING US...

...BUT ...

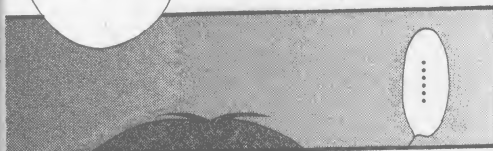




WE  
DIDN'T  
KNOW...

TOHRU  
WAS SUFFERING  
ALL BY  
HERSELF.

HMPH.  
SOME  
FRIENDS  
WE ARE.  
WE REALLY  
LET HER  
DOWN.



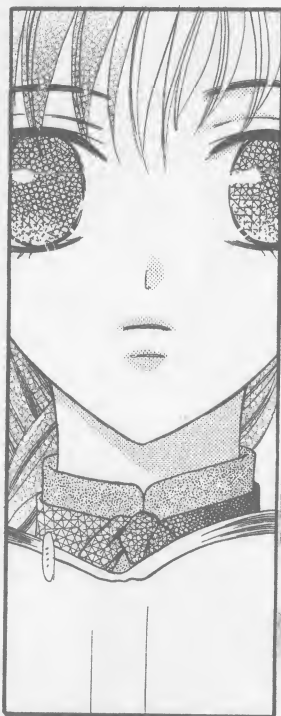
SHE  
WOULDN'T  
WORRY  
ABOUT  
STUFF  
LIKE  
THAT.



THERE  
HAVE BEEN  
PLENTY  
OF TIMES  
WHEN SHE  
STUCK UP  
FOR US.

SO  
THIS TIME...  
NOT HAVING  
THE CHANCE  
TO RETURN  
THE FAVOR...

...IT'S A  
BIG  
DEAL  
TO US.



...AS A  
GLASS  
HALF  
EMPTY.

HONDA-  
SAN...

...ISN'T  
THE TYPE  
TO SEE  
HER LIFE...



LET'S  
GET  
STARTED!

DAI  
HIN-  
MIN!



カ  
ラ

HUH?

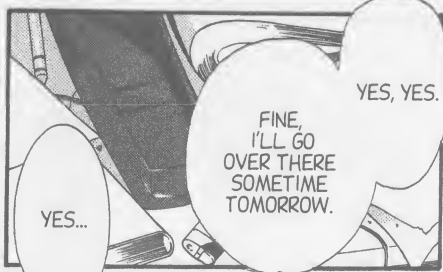
SORRY  
FOR  
THE  
WAIT!



# Fruits Basket 2 Part 1:

Nice to meet you  
and hello. This is  
Takaya. This is  
volume 2 of Fruits  
Basket. It's Prince  
Charming this time  
(ha!). This is a bit  
sudden, but how  
does everyone  
shorten the title?  
Furuba? Furubasu?  
FB? ...I like "FB";  
it's kind of like FF  
(Final Fantasy!)  
And Furuba makes  
me think  
"Furuba=furui  
basho," which  
means "old town"  
and Furubasu  
makes me think  
"Furubasu=furui  
basu," which means  
"old bus" (ha!)!  
Let's agree to short-  
en it as Furuba.  
Now, please enjoy  
volume 2 of Furuba  
(ha ha)!





YES, YES.

FINE,  
I'LL GO  
OVER THERE  
SOMETIME  
TOMORROW.

YES...



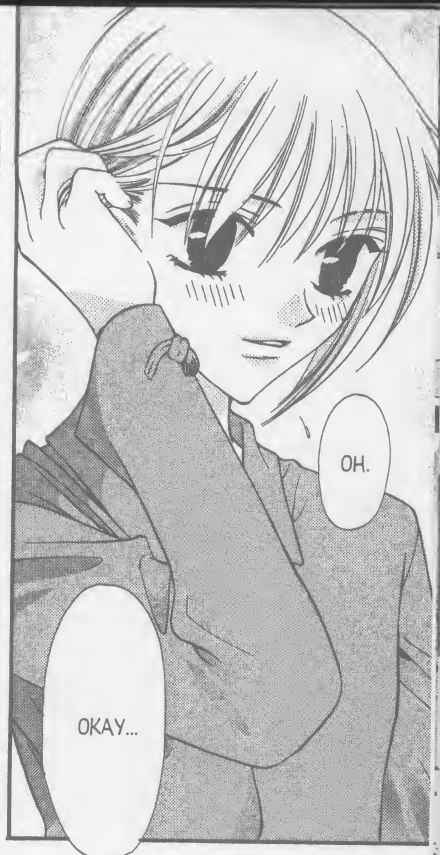
EH? OH.

OH.



TOHRI'S  
FRIENDS ARE  
VISITING.

OKAY...



SOUNDS  
LIKE  
THEY'RE  
HAVING  
FUN.

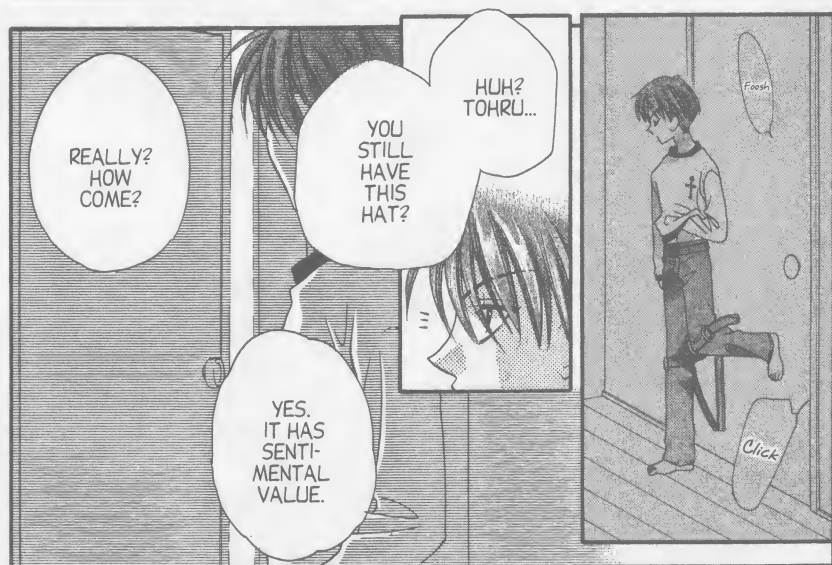


You bastard!  
Why don't  
I teach  
you  
a lesson?

I'd like  
to see  
you try,  
bitch!

I  
have a  
winning  
hand.

I knew  
you'd be  
good at  
this.



I KEPT  
RUNNING  
AWAY  
AND  
GOT LOST.

ONE DAY,  
SOME BOYS  
WERE  
CHASING  
ME AND  
I WAS  
REALLY  
SCARED.

THAT'S  
RIGHT. I  
HAVEN'T  
TOLD YOU  
ABOUT IT,  
HAVE I?

WHEN  
I WAS  
STILL  
SIX OR  
SEVEN,  
THE BOYS  
ALWAYS  
TEASED ME.

...CRYING  
AND  
CRYING.

I STAYED  
THERE  
ALL  
NIGHT...

BUT I WAS  
SCARED OF  
THE BOYS  
FINDING ME,  
SO I HID.

I COULDN'T  
HELP  
MYSELF--  
I JUST  
HAD TO  
FOLLOW  
HIM.

HE  
STARED  
AT ME  
FOR A  
WHILE,  
AND THEN  
RAN OFF.

IN THE  
MORNING,  
A BOY  
APPEARED IN  
FRONT OF  
ME WEARING  
THIS HAT.





SEVERAL  
TIMES...



PLEASE  
WAIT.

PLEASE  
DON'T  
LEAVE.

I WANT TO  
GO HOME!

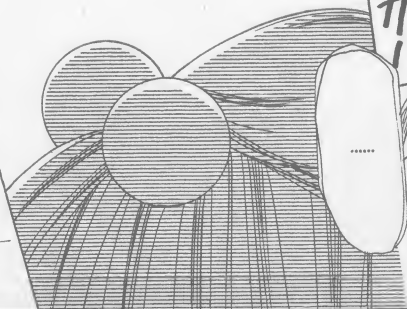


AH!



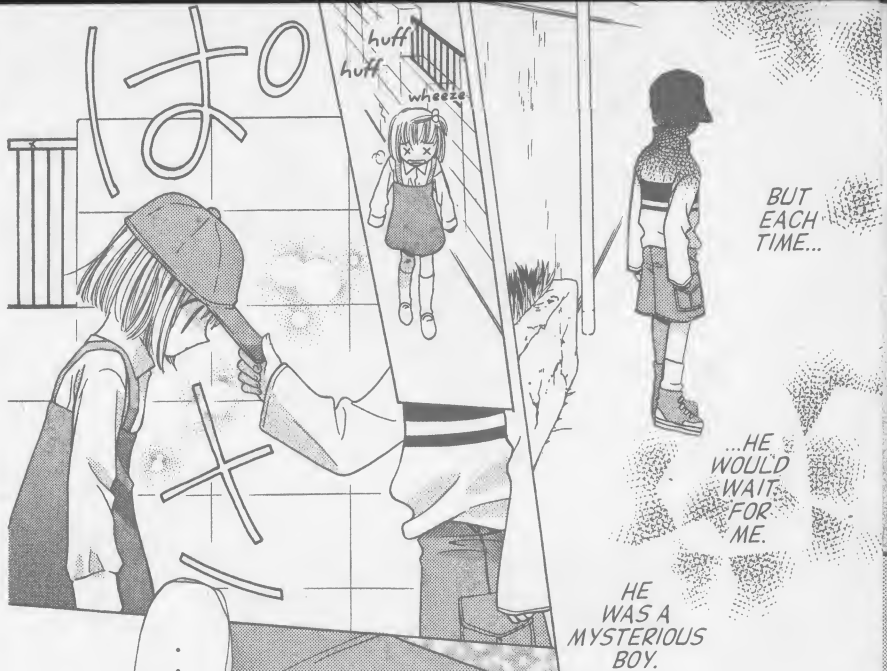
OH, NO!  
I CAN'T  
CATCH  
UP...

...I THOUGHT  
I HAD  
LOST HIM.



はい





BUT  
EACH  
TIME...

...HE  
WOULD  
WAIT  
FOR  
ME.

HE  
WAS A  
MYSTERIOUS  
BOY.

I WENT TO  
THANK HIM,  
BUT I  
COULDN'T  
FIND HIM  
ANYWHERE.

THE ONLY  
PROOF THAT  
HE WAS  
EVER THERE  
AT ALL WAS  
THE HAT HE  
GAVE ME.

THEN I  
REALIZED...

...THAT  
HE HAD  
LED ME  
HOME.



OF  
COURSE,  
BY NOW...

...HE'S  
PROBABLY  
FORGOTTEN  
ALL  
ABOUT IT.

YOU  
NEVER  
KNOW.  
IT'S A  
SMALL  
WORLD.

YOU'RE  
RIGHT.

WELL,  
IF I DID  
MEET  
HIM,  
I'D WANT  
TO THANK  
HIM.

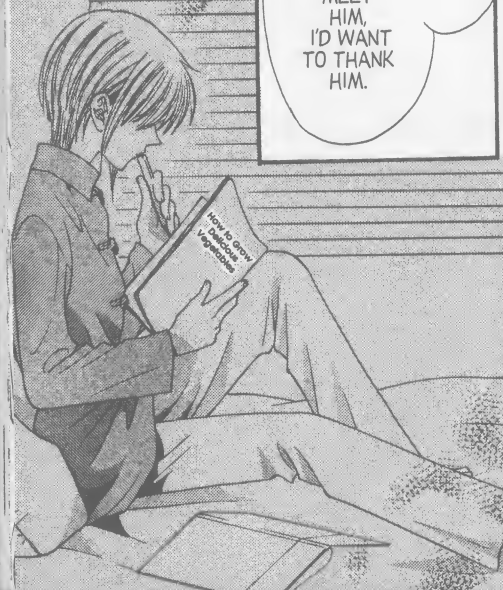
Ha Ha!

I'LL  
NEVER  
SEE HIM  
AGAIN.

WHAT A  
WONDERFUL  
MEMORY.

IT WOULD  
BE AN  
EVEN  
BETTER  
STORY...

...IF YOU  
MET HIM  
AGAIN  
AND  
FELL IN  
LOVE!





.....

YOU  
POOR  
GIRL..

YOU'VE  
HAD A  
TOUGH TIME  
EVER SINCE  
YOU WERE  
LITTLE,  
HUH?



THAT'S  
NOT  
TRUE  
AT ALL!



...WAS  
MY  
FIRST  
LOVE.

THAT  
BOY...

SIGH...  
IN A  
WAY...



...I HAD A  
MOTHER  
WHO  
LOVED  
ME VERY  
MUCH...



I GET  
TO LIVE  
WITH  
THE  
SOHMAS...



I'M  
ALWAYS  
BEING  
REMINDED...  
  
...OF  
HOW  
LUCKY  
I'VE BEEN.



...HANA-CHAN  
AND  
UO-CHAN...

...AND  
I HAVE...

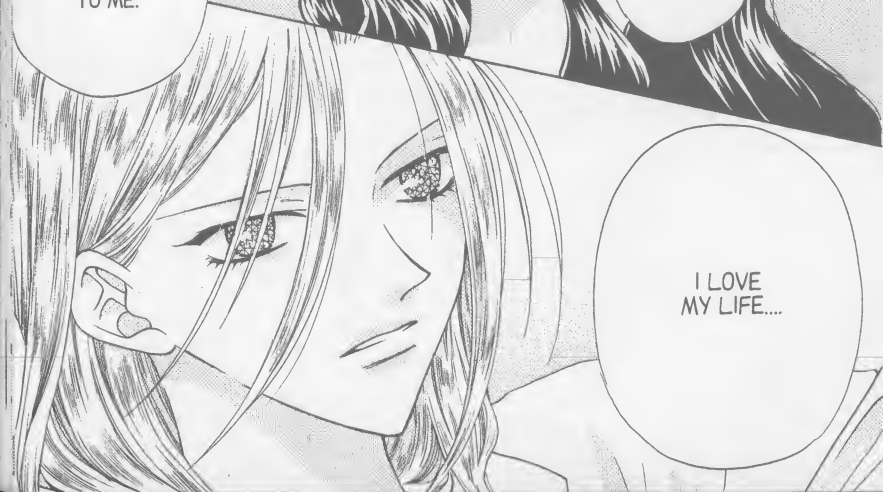
...THE TWO  
BEST  
FRIENDS  
IN THE  
WORLD...



...HAVE  
BEEN  
SUCH A  
SUPPORT  
TO ME.

...WHO ARE  
ALWAYS  
THERE  
FOR ME.

YOU TWO...



I LOVE  
MY LIFE...



EH?

THEY  
UNDERSTAND.

YES...



...TOHRU-KUN  
IS THAT  
KIND OF  
PERSON.

THE KIND  
WHO  
FOCUSSES ON  
WHAT  
SHE HAS...

...NOT  
WHAT  
SHE'S  
MISSING.



...AND I LOVE  
YOU BOTH.

"SHE  
WOULDN'T  
SEE IT  
THAT WAY."

"SHE ISN'T  
THE TYPE  
TO SEE  
HER LIFE..."

...AS A  
GLASS  
HALF-EMPTY."





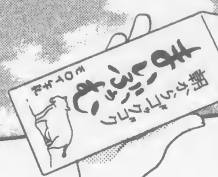
AND ONE WHO  
TREASURES...

...BEING  
WHERE  
SHE IS NOW.

WE HAVE  
AN  
UNRIVALED  
FRIEND-  
SHIP...

DON'T  
WE?

YUP!



.....

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Tokyo, Japan





I HATE  
THAT  
DAMN RA-

AND  
THAT  
MEANS  
HE'S  
ALWAYS  
GOING  
EASY  
ON ME.

HE'S  
THICK-  
SKINNED  
AND COLD-  
HEARTED.

HE  
DOESN'T  
EVEN  
HAVE TO  
TRY!



FINE,  
DAMMIT.  
SEE IF I CARE!  
BUT I'M  
TAKING YOU  
DOWN ONE OF  
THESE DAYS,  
YOU HEAR  
ME?!

YOUR  
STUPID  
VOICE  
WOKE  
ME UP.

HEY!  
WEREN'T  
YOU  
ASLEEP?!

I WON'T  
STOP  
UNTIL  
I DEFEAT  
YOU!

WHAT  
ARE YOU  
BABBLING  
ABOUT THIS  
EARLY  
IN THE  
MORNING?



See?  
They're  
always  
fighting.  
Wasn't there  
a cartoon like  
that...?

Tom  
and  
Jerry?

THAT'S  
WHAT  
THEY'RE  
LIKE.

A cat  
and  
a mouse  
...

You two  
really  
don't  
get along  
do you?

Yeah,  
well...

OH YEAH...  
THEY'RE  
HERE.

...I was  
thinking of all  
the things  
I would do to  
them...Yes,  
all of them...

WHAT  
THINGS...?

BUT...

STILL,  
IT SEEMS  
LIKE THIS  
HOUSE IS  
PRETTY  
FUN.

IF ANYONE  
HAD HURT  
TOHRU-KUN...



HUH...?

OH,  
YOU  
DIDN'T  
REALIZE?  
THAT'S  
GOOD,  
TOO...



...YOU  
TWO...

YOUR  
WAVES ARE  
DIFFERENT,  
BUT THEY  
ARE GOOD  
WAVES...



OUR LITTLE  
TOHRU-KUN.

WELL...

ALL RIGHT,  
BOYS. WE'RE  
COUNTING ON  
YOU TO  
TAKE CARE  
OF ONE  
THING AND  
ONE THING  
ONLY--



IT'S LIKE  
THEY'RE  
GIVING HER  
AWAY TO BE  
MARRIED...

UO-CHAN,  
HANA-CHAN...

Whatever,  
just put  
down the  
trash can.



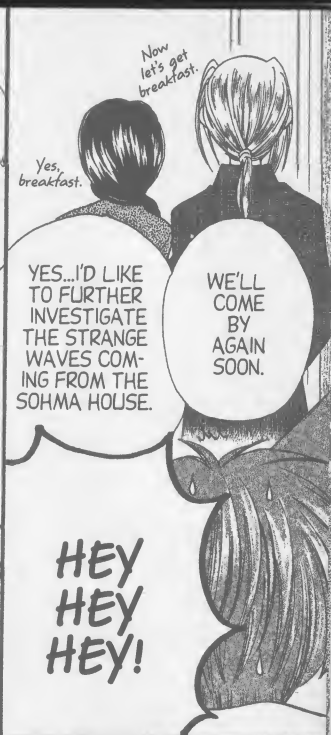
I DON'T  
KNOW  
ABOUT  
HAVING  
WOMEN  
OVER  
SO MUCH...

UO-CHAN  
AND  
HANA-CHAN  
ARE  
REALLY...

OH,  
I PROMISE  
I'LL BE  
VERY  
CAREFUL  
WITH YOUR  
SECRET!

...REALLY  
GOOD  
PEOPLE.  
SO...

...SO, UM...



Now  
let's get  
breakfast.

Yes,  
breakfast.

YES...I'D LIKE  
TO FURTHER  
INVESTIGATE  
THE STRANGE  
WAVES COM-  
ING FROM THE  
SOHMA HOUSE.

WE'LL  
COME  
BY  
AGAIN  
SOON.

HEY  
HEY  
HEY!



DAMMIT  
...

JUST  
DO  
WHAT  
YOU  
WANT.

THEY'RE  
YOUR  
FRIENDS,  
HONDA-SAN.





...SINCE  
TOHRU-KUN  
CAME...

...YUKI  
AND  
KYO  
HAVE  
MATURED.

I WOULD  
LIKE TO  
SEE THEM  
CONTINUE  
IN THAT  
DIRECTION.

OF COURSE,  
KNOWING YOU,  
YOU  
PROBABLY  
THINK  
THE WHOLE  
PLAN'S  
DOOMED  
TO FAIL.

It's the  
beginning  
of the  
banquet.

Wherever  
the journey  
might  
lead...

Where's  
Shigure?

I  
think  
he  
went  
out.

...even God  
doesn't  
know.

I FEEL  
SORRY  
FOR YOU...

TOHRU-KUN  
IS A DOZEN  
TIMES A  
BETTER  
PERSON  
THAN  
YOU ARE.

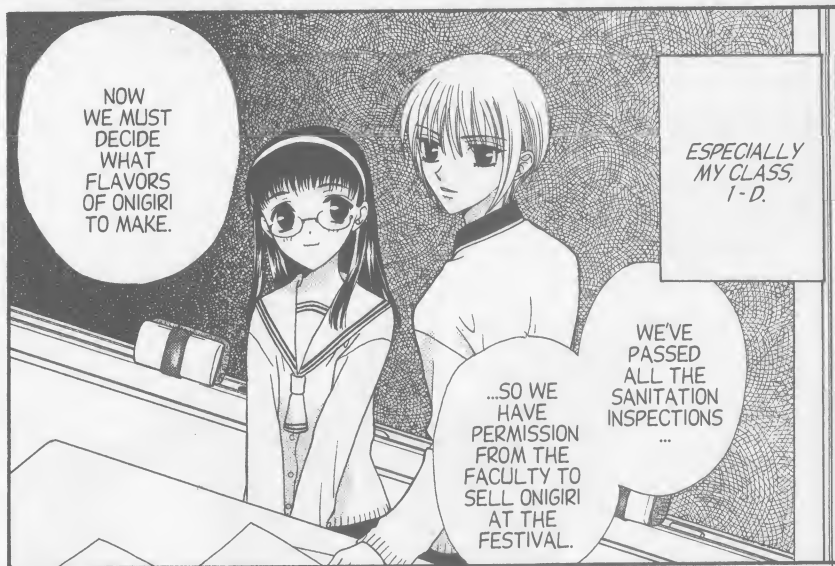
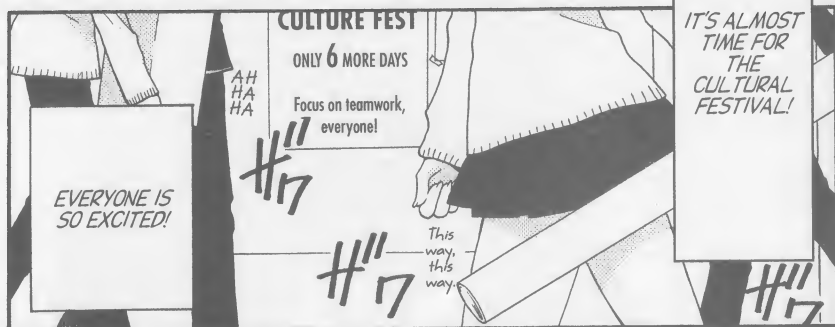
I AM  
WELL  
AWARE  
OF WHEN  
MY GLASS  
IS HALF  
EMPTY.

Whether  
good or ill  
will come  
of this  
venture...

!



## Chapter 8



## ULTRA SPECIAL BLAH BLAH BLAH 2

If you'd like to know what Momiji is saying in German, he says, "What a surprise! How lucky!" "Nice to meet you," "I'm so happy to meet you," and "You're so cute!". This will all make sense shortly! (Ha ha!)



#7

#7

IT ALMOST  
FEELS LIKE  
DESTINY.

ONIGIRI...

I  
know!

WHY DON'T  
WE HAVE  
THREE-FLAVORED  
ONIGIRI?!

IT'S FUN  
TO HAVE  
THREE  
TASTES  
IN ONE  
ONIGIRI.

I LIKE THAT.  
IT'S CUTE.



EW. THAT'S  
DISGUSTING!

WHAT WOULD  
HAPPEN IF  
SOMEONE GOT  
CHICKEN, KELP,  
AND PLUM?

Ehhh?!

WE SHOULDN'T  
DO THAT,  
SOHMA-KUUUN.

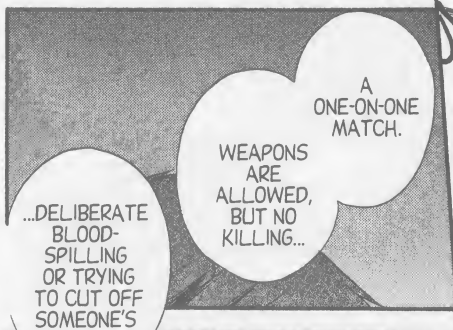


BATTLE?!

HOW ABOUT  
WE HAVE  
BATTLE  
ONIGIRI?



WHAT'S  
REALLY  
DISGUSTING  
IS YOUR  
BLATANT  
JEALOUSY.



...DELIBERATE  
BLOOD-  
SPILLING  
OR TRYING  
TO CUT OFF  
SOMEONE'S  
ARM.

WEAPONS  
ARE  
ALLOWED,  
BUT NO  
KILLING...

A  
ONE-ON-ONE  
MATCH.

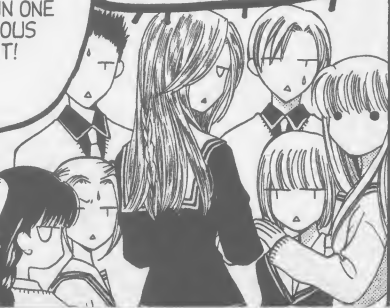
SHE  
BROUGHT  
AN IRON  
PIPE TO  
SCHOOL!

It's got  
bloodstains  
on it!



DEFENDING  
HONOR AND  
YOUR RIGHT  
TO EAT  
ONIGIRI IN ONE  
GLORIOUS  
FIGHT!

NO.





## Fruits Basket 2 Part 2:

I'll start from the beginning. This is the story of a video game. That's right, Final Fantasy 8. This has spoilers in it, so if you are in the middle the game or plan on playing it, I recommend that you not read this. Okay? Here I go. Let's go back one game first. I played FF7, and beat it normally. (Oy.) I think, somehow, it was special. I've been playing FF since number 4, but the first time I broke down crying was 7. I had never cried about a game before. It still makes me cry. Whenever I hear Aeris's theme, I cry. And of course I think it's stupid to keep crying, but still. Such sadness and pain and helplessness—why couldn't I have done more? To be continued...

PEOPLE WHO BUY THREE CAN CHOOSE A FOURTH ONE.

BUT WE'LL HAVE SURPRISE FILLINGS IN THOSE, SO NO ONE KNOWS WHAT FLAVOR THEY'RE GOING TO GET.

Make the surprise fillings really weird.

WHAT?! YOU WANTED AN IDEA AND I GAVE YOU ONE!

WHAT ABOUT A SURPRISE INGREDIENT?

WHAT THE--?!

THAT'S PERFECT!

Eh?! That's it? You just agree...?

YOUR IDEA IS JUST TOO WEIRD.

WHO WOULD WANT AN ONIGIRI SO MUCH THAT THEY'D FIGHT A DEATH-MATCH FOR IT?

WHY ARE YOU ALL GOING CRAZY OVER HIS DUMB IDEA?

IT'S NOT THAT WE'RE CRAZY ABOUT IT...



WILL YOU DECIDE WHO BRINGS WHAT?

I HAVE TO GO TO A STUDENT COUNCIL MEETING.

SURE! LEAVE IT TO ME!



WAIT! THERE'S SOMETHING I WANT TO ASK YOU.

YUKI-KUN, I HAVE A QUESTION!



DON'T POUT, KYON-KYON.

DON'T CALL ME KYON-KYON!



YEAH, YEAH.

YUKI, RIGHT HERE...



WHAT THE?!

What's wrong, meow?

Why are you angry, meow?

A fight?

AAAA AHH!

CATS!

EEP!

From there.



INDEED.  
HE ACT'S  
LIKE A BAD  
LITTLE BOY.





THE EXACT  
OPPOSITE  
OF PRINCE  
CHARMING.



YOU  
ALWAYS  
ALWAYS  
SNEAK UP  
ON ME...

KYO-KUN,  
YOU REALLY  
LIKE HIGH  
PLACES,  
DON'T YOU?

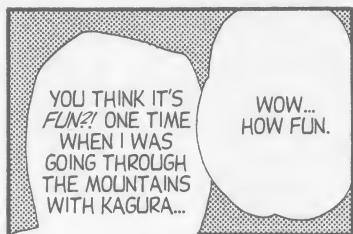
AH! HELLO,  
MR. KITTY.



WAH!

I FOUND  
YOU!

I KNEW  
YOU'D BE  
HERE!



YOU THINK IT'S  
FUN?! ONE TIME  
WHEN I WAS  
GOING THROUGH  
THE MOUNTAINS  
WITH KAGURA...

WOW...  
HOW FUN.



IT'S SO CUTE...!  
CAT'S REALLY  
DO LIKE YOU,  
DON'T THEY?



...WE WERE  
SURROUNDED  
BY DOZENS OF  
WILD BOARS.  
I THOUGHT  
WE'D BE  
EATEN!

HA HA!



LIKE I'D KNOW.  
THEY JUST  
COME TO ME.

WITH  
THE DOG  
IT'S DOGS,  
WITH  
THE RAT  
IT'S RATS.



ARE YOU  
ANGRY  
ABOUT  
SOMETHING?



NOTHING, I  
WAS JUST  
WORRIED  
ABOUT YOU.

ANYWAY,  
WHAT  
DO YOU  
WANT?

Is it  
that  
funny  
...?



DON'T YOU  
WANT TO  
HELP GET  
READY  
FOR THE  
CULTURE  
FEST?

AND EVEN  
THOUGH I  
STARTED  
STUDYING  
MARTIAL  
ARTS FIRST...

...HE'S A  
BETTER  
FIGHTER  
THAN I AM.

**I KNEW IT.**

THEY  
TRUST  
HIM.

THEY  
DON'T  
NEED ME.

AS LONG AS  
YUKI'S  
THERE,  
IT'LL  
GO FINE.

.....

HE'S  
ALWAYS  
BEEN SMART  
AND WITTY  
AND GOOD  
WITH  
PEOPLE.

PEOPLE  
NATURALLY  
RESPECT  
HIM.







I'M  
SPECIAL,  
TOO.

THAT  
PUNK...

"KYO..."



...IS  
THE  
TYPE  
WHO  
ATTRACTS  
OTHERS  
TO HIM."

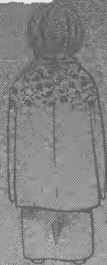
"I'VE  
OFTEN  
THOUGHT  
THAT EVEN  
THOUGH  
HE CAN'T  
BE IN THE  
ZODIAC..."

...HE MIGHT  
BE ABLE  
TO FACE  
NORMAL  
PEOPLE  
IN A  
NORMAL  
BODY."



"CHILDREN  
BORN  
IN THE YEAR  
OF THE RAT  
ARE SPECIAL."


"OF COURSE  
HE'S SPECIAL."



"ESPECIALLY  
COMPARED  
TO THE CAT  
BOY..."



...IT'S  
NOT  
FAIR.



EVEN  
THOUGH  
THEY HAVE  
SO MUCH  
RESPECT  
FOR EACH  
OTHER'S  
QUALITIES...

...THEY  
CAN'T  
GET  
ALONG.

...SOHMA-  
KUN IS  
JEALOUS OF  
KYO-KUN...

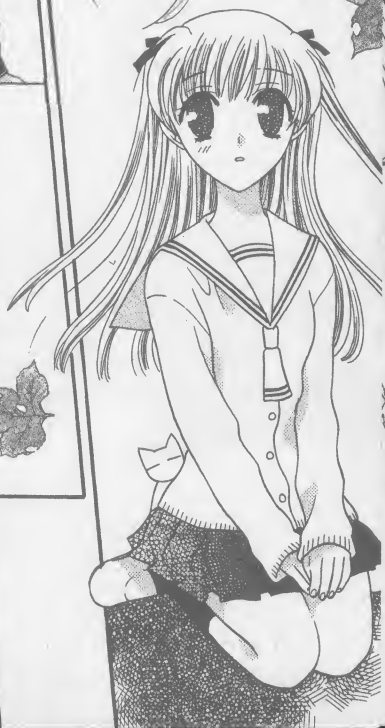
SO...

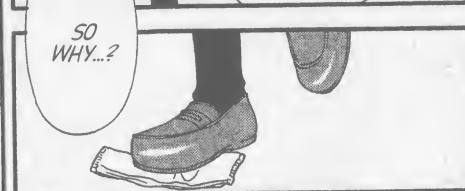
...AND  
KYO-KUN IS  
JEALOUS OF  
SOHMA-KUN?



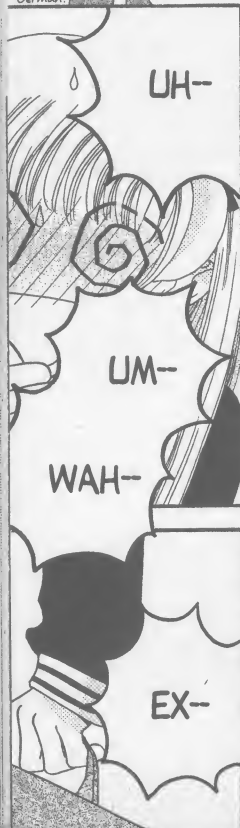
...THAT I  
COULD BE  
LIKE THAT."

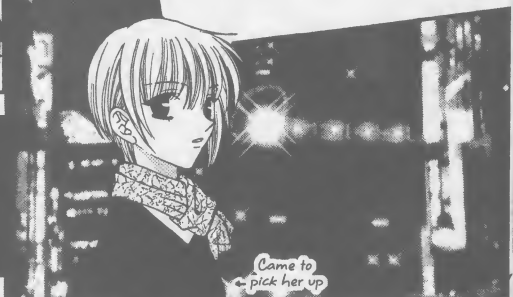
"I'VE  
ALWAYS  
WISHED..."

















AND SO IS...

SOHMA-  
KUN  
IS  
SO  
KIND.

...KYO-KUN.

WHY  
MUST  
THEY...

...ENVY EACH  
OTHER AND  
FIGHT?

...THEIR OWN  
WONDERFUL  
QUALITIES?

WHY  
CAN'T  
THEY  
SEE...

KAIBARA Public High School

**CULTURE FEST**

Everyone come!

\*\*\*\*\*

~Flyer

WHAT  
THE  
HELL?



Fest...?

NOT  
REALLY...  
IT'S NORMAL  
FOR ME.



Ah!

KYO-KUN,  
THAT'S--!



ARE YOU  
PLANNING  
TO OPEN  
AN *ONIGIRI*  
SHOP OR  
SOMETHING?

AH! GOOD  
MORNING!

YOU'RE  
ALWAYS UP  
EARLY.

KYO-KUN,  
DO YOU  
HAVE ANY  
SUGGESTIONS?

SALMON  
AND COD ROE  
ARE ALL  
THAT BELONG  
IN ONIGIRI!

-A LEEK  
ONIGIRI.

I'll eat  
them  
myself  
when  
I'm done.

ER...UM...  
IT'S FOR  
THE  
FESTIVAL.

WHY WOULD  
YOU MAKE  
SOMETHING  
LIKE THAT?!

I'LL  
JUST  
MAKE  
MY OWN.

I WAS DOING  
RESEARCH  
FOR THE  
SURPRISE  
ONIGIRI...

AH?!

THAT'S  
GREAT!  
I NEVER  
WOULD HAVE  
GUESSED!

KYO-KUN!  
YOU'RE  
REALLY  
GOOD AT  
MAKING  
ONIGIRI!

—  
!!

LIKE ANYONE'D TRAIN FOR THAT.

...I THINK THEY WOULD BE JEALOUS OF HOW WELL YOU MOLD THEM.

IF YOU ASKED SOMEONE WHO WAS TRAINING TO PREPARE ONIGIRI...

Honestly, where do you come up with these things?

WHEN I WAS TRAINING, I MADE MY OWN MEALS.  
BUT MAKING IT LOOK NICE AND HAVING IT TASTE GOOD ARE TWO DIFFERENT THINGS.

THAT DOESN'T CHANGE THE FACT THAT IT'S A WONDERFUL THING...

Good morning, it's now 6:15.  
It's a fine winter morning, and...

Pl...

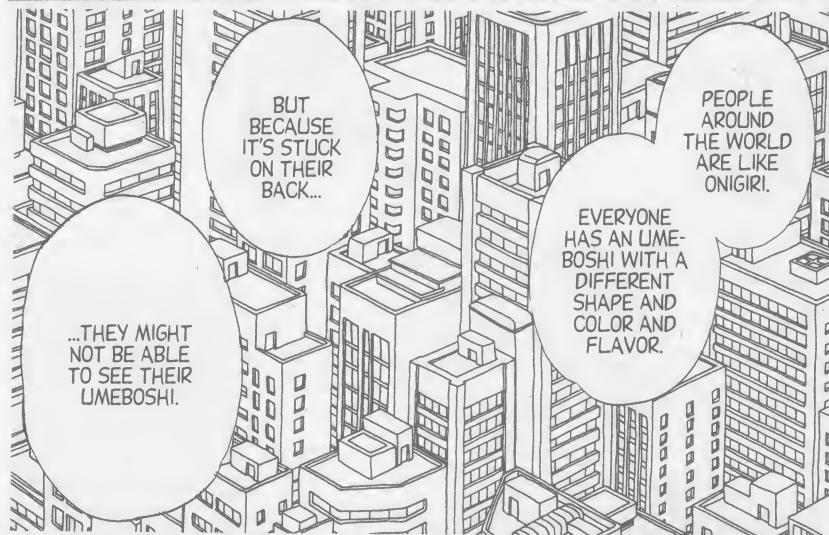
...REALLY?

...AH.

MAYBE IT'S STUCK ON HIS BACK...

WHY...

...CAN'T HE SEE?



THAT'S  
NOT  
TRUE.



"THERE'S  
NOTHING  
SPECIAL  
ABOUT ME.

I'M  
JUST  
WHITE  
RICE."





THERE'S AN  
AMAZING  
UMEBOSHI...

I CAN  
SEE THEM  
PERFECTLY.

MAYBE...

THERE IS AN  
UMEBOSHI--  
ON YOUR  
BACK.

I CAN  
SEE  
THEM,  
TOO.

...ON  
YOUR  
BACK,  
KYO-KUN.

...IS BECAUSE  
THEY CAN SEE  
SO CLEARLY  
THE UMEBOSHI  
ON OTHER  
PEOPLE'S  
BACKS.

...THE  
REASON  
PEOPLE GET  
JEALOUS  
OF EACH OTHER...



...IS  
WONDERFUL,  
TOO.

SOHMA-  
KUN IS  
WONDERFUL.

KYO-KUN...



I-I'M  
SORRY.  
SHOULD  
I HAVE  
USED  
SALMON?

AND WHY  
DOES IT HAVE  
TO BE AN  
*LIMEBOSHI?*  
SOME  
METAPHOR!

THAT'S  
EXACTLY  
WHAT I'M  
TALKING  
ABOUT!  
WHERE DO  
YOU COME  
UP WITH  
THAT  
STUFF?



...HEY.

tweee

AH! OH,  
THE  
KETTLE...



....!

TH--



I CAN  
SEE IT.

...THERE'S  
ONE ON  
YOUR  
BACK TOO.

YOU  
KNOW...

EVEN  
NOW...

AN  
UMEBOSHI.

Really?  
Really?!

...SOMEONE  
MIGHT BE  
ENVYING  
ANOTHER...

THEY MIGHT  
BE LONGING  
FOR A  
QUALITY  
THEY  
ALREADY  
POSSESS.

I love  
little  
plums!

A  
reeseally  
tiny  
one.

It's  
a little  
plum.

...FOR  
SOMETHING  
THEY DON'T  
SEE IN  
THEM-  
SELVES.



WHEN I THINK OF  
IT THAT WAY...

...EVEN JUST  
A LITTLE...



...I REALIZE  
THAT I NEED  
TO DO MY BEST  
WITH THE  
QUALITIES I  
HAVE, EVEN IF I  
CAN'T ALWAYS  
SEE WHAT  
THEY ARE.





THAT'S  
UNUSUAL...

HE CAME  
BACK  
WITHOUT  
MUCH OF  
A FIGHT.

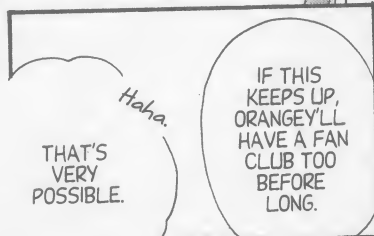
#7

HE COMES  
BACK AND  
IT GETS  
ALL NOISY.

WITH HIS  
PERSONALITY,  
I'D LOVE TO  
SEE HIM CUT  
LOOSE AT A  
PARTY.



WHEW...  
HIS  
SECRET'S  
SAFE!



THAT'S  
VERY  
POSSIBLE.

Haha.

IF THIS  
KEEPS UP,  
ORANGE'LL  
HAVE A FAN  
CLUB TOO  
BEFORE  
LONG.



YU-KI-  
KUUUUN.



HUH?

...AND  
KYO-KUN  
IS KYO-KUN.

BECAUSE  
SOHMA-KUN  
IS SOHMA-KUN...



TA-  
DAAAA  
AH!



SENPAI...

ACTUALLY,  
WE HAVE A  
PRESENT  
FOR YOU,  
YUKI-KUN.



WE ALL  
PITCHED IN  
TO BUY THIS,  
HOPING YOU'D  
WEAR IT AT  
THE FESTIVAL.

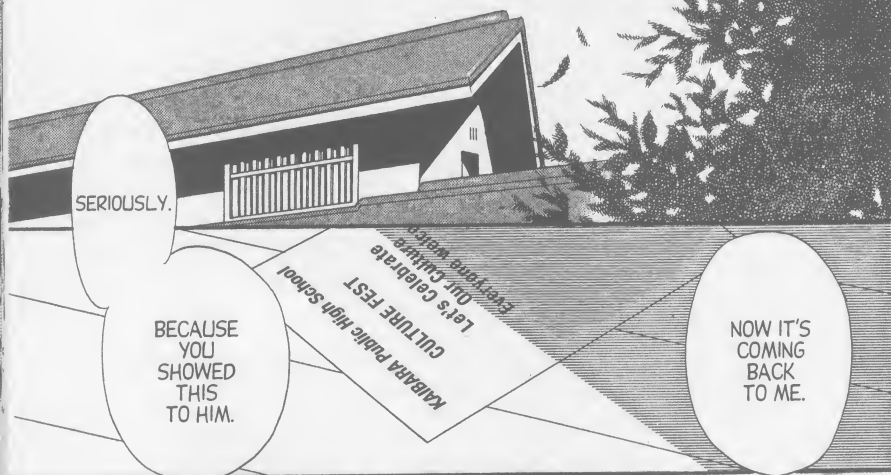


A COSTUME  
ESPECIALLY  
FOR YUKI-KUN!



EH?







Ja !

Now...

Sehr hübsch!!

Whaa,  
Sohma,  
hang in  
there!

What  
the...?

I didn't  
think  
he'd  
like it  
this  
much.

Wow...

...how will  
the Festival  
turn out?



## Chapter 9

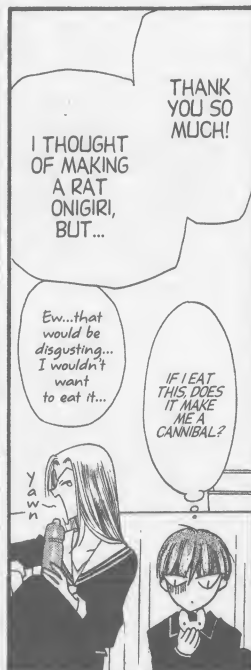


### ULTRA SPECIAL BLAH BLAH BLAH 3

I've wanted to. I've wanted to do this. **CROSS-DRESSING!!** (ha ha) Until now, I've been drawing stories that don't have any room for it, so with Furuba, I thought, "You will do it, Yuki!" (Mind out of the gutter!) But boys with feminine faces are destined to cross-dress (or be made to)...think...if you asked him, I'm sure he'd hate me for it (ha ha).

## Fruits Basket 2, Part 3:

It seemed like that feeling had almost disappeared. FF7 was too special. At least to me. Yes, yes, back to FF8. There are people who thought the Draw system was unending agony, but I enjoyed it. Anyway, if I didn't Draw, I felt unfulfilled. I would keep Drawing and not try to advance the story. Even when I was about to die, I would keep Drawing and Drawing. Oh, that was nice (ha ha). It's fun. Uh-huh, uh-huh. The cards were fun, too. Laguna-san was cute. I liked Irvine, too. Selphie is criminally adorable... I really love her, Sel-Sel. Sensei enjoys eating monsters like there's no tomorrow (too bad they didn't animate it). The Devour command knocked me out. I love that type of command! And I hate Omega (ha ha)! Why is he hundreds of times harder than the last boss (ha ha)?! I had to keep casting Meltdown to do any damage (ha ha).



SOHMA-KUN  
IS THE ONE  
BRINGING  
IN ALL OUR  
CUSTOMERS...

YEAH...

...TOO  
CUTE!

WELL,  
YEAH,  
BUT  
HE'S...

CAN'T YOU  
TELL  
YUKI-KUN  
DOESN'T  
LIKE IT?

....

...IS WEARING  
GIRL'S  
CLOTHES  
TODAY.

Do it for us,  
in memory of  
the three years  
we've spent  
together  
at high school!

THAT'S  
RIGHT.

SOHMA-KUN  
UNABLE TO  
REFUSE A  
REQUEST OF  
THE THIRD-  
YEAR  
STUDENTS...

Please please please!

EVERYONE  
HAS BEEN  
COMING TO  
OUR CLASS  
WANTING  
TO SEE  
SOHMA-KUN  
DRESSED AS  
A GIRL --  
GIRLS, BOYS,  
EVEN  
TEACHERS.

AS A  
RESULT,  
WE'VE  
BEEN  
ABLE TO  
SELL  
DOZENS  
OF ONIGIRI.

IT'S  
ALREADY  
CAUSED  
AN  
LIPROAR.







110  
4<sub>1/2</sub>

BUT  
SOHMA-KUN  
DOESN'T  
SEEM TO BE  
ENJOYING IT.

He's sitting  
in a chair...

AND...



HE'S  
PROBABLY  
JUST  
HUMILIATED  
TO BE  
DRESSED  
LIKE A GIRL.

AW,  
LEAVE  
HIM  
ALONE.

...HE'S  
AVOIDING  
ME.

Even  
at  
the  
house...

...FOR  
SOME  
REASON,  
I FEEL  
LIKE...

I WONDER...  
IF I UPSET HIM  
SOMEHOW...





REALLY? BUT  
A LOT OF  
PEOPLE ARE  
JEALOUS OF  
HIS LOOKS.

Is  
that  
how  
it is?

DAMN YUKI.  
FINALLY  
GETTING  
WHAT HE  
DESERVES!



WHAT...

...SHOULD  
I DO?



BUT SOHMA-  
KUN IS  
REALLY  
HURT RIGHT  
NOW...



...AND HE'S  
STILL  
DRESSING  
LIKE A  
GIRL FOR  
EVERYONE.

HE'S  
REALLY...



HE'S  
REALLY  
SELF-  
CONSCIOUS

...ABOUT  
HIS  
PRETTY  
FACE.



WHEN I  
SAW HIM  
DRESSED  
LIKE  
THAT...

...I  
THOUGHT,  
"OH, HE'S  
SO CUTE!"  
BUT...

That's right.  
No matter  
how you  
look at him,  
he makes  
a pretty girl.  
Bwa ha ha.

DON'T  
WORRY  
ABOUT IT.  
MOST  
PEOPLE  
THINK SO.



WHY DOES  
YUKI LOOKS  
LIKE A  
mädchen!

Du lieber  
Himmel!!

...VERY  
KIND.

!!

?!  
A close-up of a girl's face with a shocked expression, showing her wide eyes and open mouth.

THAT'S THE BOY  
WHO  
KISSED  
ME ON THE CHEEK  
THE OTHER NIGHT!

AH...!

WH-  
WHAT  
THE--?



!!HAYK

HA...

SO HANDSOME!

HE'S SO CUTE!

A FRIEND OF YOURS, YUKI-KUN?!

...YEAH.

IS THIS TRUE, KYO-KUN?!

SO CUTE!

WE'RE RELATIVES OF YUKI AND KYO!

Guten tag!

I'M MOMIJI SOHMA.  
I'M HALF GERMAN,  
HALF JAPANESE!

AND THIS IS HATORI SOHMA.

Hmph...  
FORGET ABOUT MOMIJI,  
WHAT IS HATORI  
DOING  
HERE?



THAT  
BEING  
SAID,  
YUKI...

...THESE  
TWO ARE  
ALSO IN  
THE  
CHINESE  
ZODIAC?

BUT  
DOES  
THAT  
MEAN...



...WHEN  
DID YOU  
BECOME A  
WOMAN?

HOW DARE YOU  
SAY THAT  
AFTER YOU'VE  
SEEN ME  
NAKED SO  
MANY TIMES...



THIS IS  
SUCH A  
COINCIDENCE!

I MET A  
SOHMA  
WITHOUT  
EVEN  
KNOWING  
IT!

IT'S NO WONDER  
THAT MOMIJI-  
SAN WAS ALSO  
SURPRISED!



NO!

Are  
you?!

SOHMA,  
YOU...!

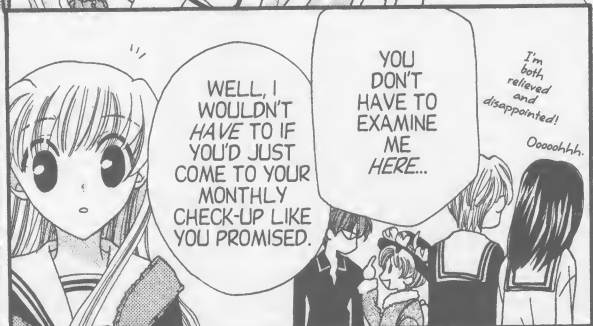
EEEE-  
HHH?!

WAH!  
YUKI-KUN,  
DOES  
THAT  
MEAN...

NO!  
IT  
CAN'T  
BE!

Can  
it?







HATORI  
...

HEY!



DON'T  
CLIMB  
ON THE  
BOOTH!

Was p

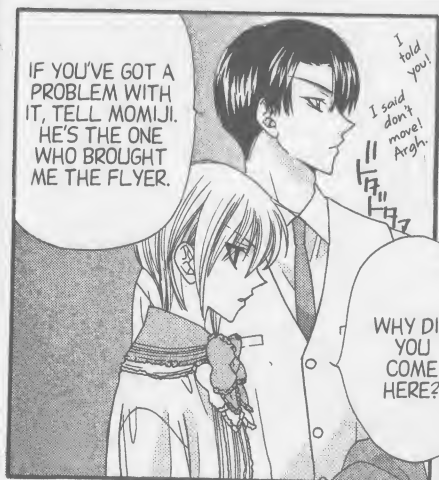
WHAT  
ARE YOU  
DOING,  
YOU  
IDIOT?!



...I SEE.

?

YOU REALLY  
ARE A  
"NORMAL"  
GIRL.



IF YOU'VE GOT A  
PROBLEM WITH  
IT, TELL MOMIJI.  
HE'S THE ONE  
WHO BROUGHT  
ME THE FLYER.

I  
told  
you!  
I said  
don't  
move!  
Argh.  
Hf, Hf, Hf

WHY DID  
YOU  
COME  
HERE?



.....

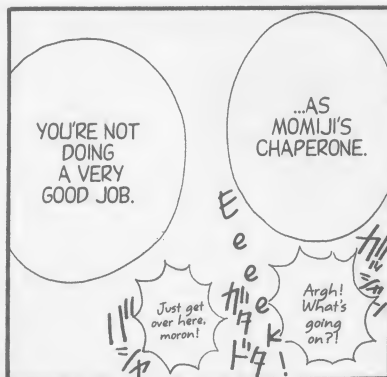


Don't walk  
on it!

MOMIJI  
.....

I-I'LL BE  
RIGHT  
BACK...!

OH  
NO!



YOU'RE NOT  
DOING  
A VERY  
GOOD JOB.

...AS  
MOMIJI'S  
CHAPERONE.

Just get  
over here,  
meron!

Argh!  
What's  
going  
on?!

E e e  
かたがど!



WHEN  
AKITO SAW IT,  
HE SAID HE  
WAS GOING TO  
COME, TOO.

WHA?!

BUT I HAD  
TO COME IN  
HIS PLACE...

HE HAD A  
FEVER OF 102,  
THOUGH, SO AS  
HIS DOCTOR  
I PUT A  
STOP TO IT.



I WOULD  
RATHER HAVE  
COME SOME  
EVENING WHEN  
THERE WEREN'T  
SO MANY  
PEOPLE  
AROUND.



HOWEVER,  
I WILL  
SAY THIS--

AKITO IS THE  
ONE WHO  
MAKES THAT  
DECISION.

DON'T  
WORRY.

I DIDN'T  
COME  
HERE  
TO DO  
ANYTHING  
TO TOHRU  
HONDA.



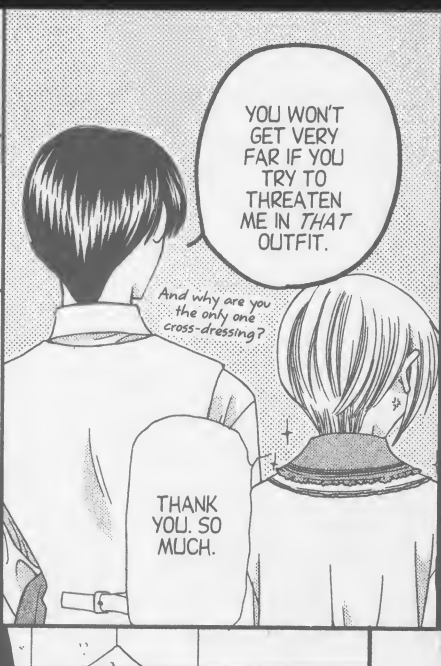
KYO HIT ME!

Or go home!

ALL RIGHT, NOW YOU'RE GOING TO STAY HERE AND BE QUIET!

WAAAAA!

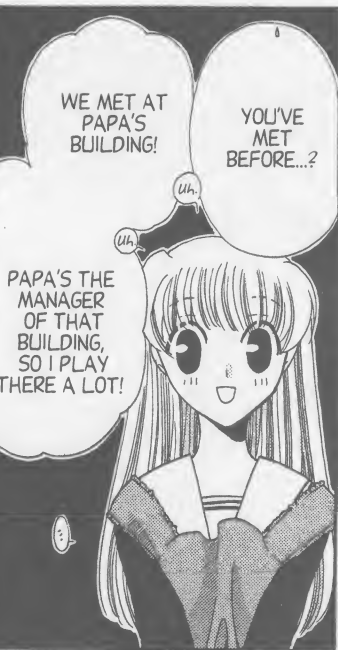
K-KYO-KUN...



YOU WON'T GET VERY FAR IF YOU TRY TO THREATEN ME IN THAT OUTFIT.

And why are you the only one cross-dressing?

THANK YOU. SO MUCH.



WE MET AT PAPA'S BUILDING!

YOU'VE MET BEFORE...?

PAPA'S THE MANAGER OF THAT BUILDING, SO I PLAY THERE A LOT!



AH!

TOHRU! IT'S TOHRU!

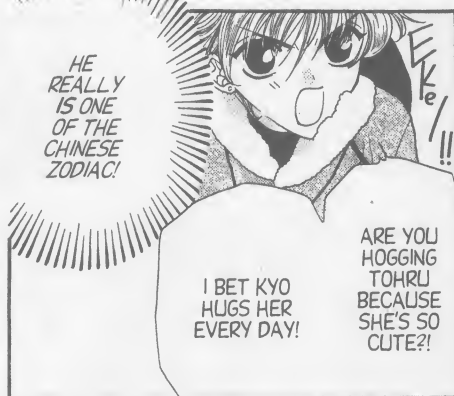
HOW ARE YOU, HOW ARE YOU? I CAME HERE TO SEE YOU!

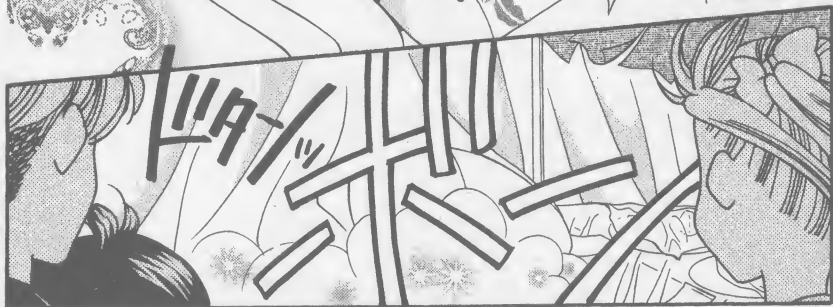
HELLO... YOU'RE FROM THE SOHMA FAMILY, RIGHT?

Um, well, I've been here for a while...

Ja!

WE HAD A FATEFUL ENCOUNTER BEFORE!









YOU'RE THE  
BEST,  
SOHMA!

*You*  
**idiot!**

BECAUSE  
HERE I AM  
DRESSED  
LIKE THIS,  
AND YOU'RE  
ALL GOING  
ON ABOUT  
RABBITS.

IT  
MUST  
NOT  
SUIT ME  
AFTER  
ALL...

IN  
THAT  
CASE,  
I TOO...

...AM  
WEIRD.

YOU'RE  
SO  
LOVELY!

He's right!  
You look  
incredible!

If you were  
really a girl,  
we wouldn't  
leave you  
alone!

No matter  
how I look  
at you,  
all I see is  
woman!

Believe in  
yourself!

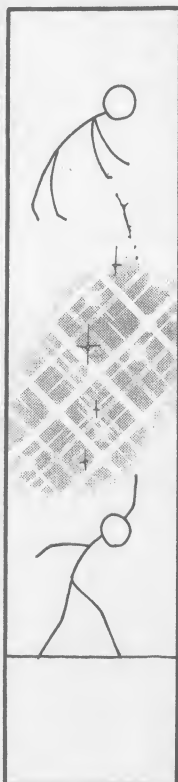
Thanks

Thank you,  
Sohma-kun.

YOU DIVERTED  
THE CONVER-  
SATION, USING  
YOURSELF AS  
A SACRIFICE....!

HE WON'T  
BE ABLE  
TO HOLD  
HIS HEAD  
UP FOR  
A WEEK.

DAMN IDIOT!  
DOES HE  
EVEN KNOW  
WHAT HE'S  
DOING?!







AKITO TOLD  
ME TO TAKE  
A PICTURE OF  
YOU TWO.



Wait, dammit!  
Gimme that  
cameraaaaa...!

°°  
I  
DIDN'T...

...FIND OUT  
ANYTHING  
ABOUT  
HATORI-  
SAN.  
Maybe  
he  
isn't  
one  
of the  
Zodiac?



H  
A  
A  
T  
O  
R  
I  
I  
!

THIS IS A  
GREAT  
PORTRAIT.

LATER.

Bis bald!



Kya  
aaa  
ahh!

SOHMA-KUN,  
YOU'LL  
CATCH  
COLD!

YOUR  
TRACTOR--  
I MEAN,  
TRACHEA...!

Somehow,  
it's not  
funny  
anymore.



MY  
LIFE IS  
OVER...

WHAT  
WILL  
AKITO  
SAY...

...WHEN  
HE SEES  
ME IN  
THIS  
OUTFIT?



I'M SORRY.  
I'M AS  
GUILTY AS  
EVERYONE  
ELSE.  
I THOUGHT  
YOU WERE  
CUTE, TOO.

IT'S  
HARDER TO  
ENDURE  
WEARING  
THIS  
OUTFIT...

My  
trachea  
will be  
fine.

B-BUT  
EVERYONE  
WAS SO  
HAPPY.



I LOOK  
LIKE AN  
IDIOT.

IN THIS  
RIDICULOUS--

I DIDN'T  
WANT YOU  
TO SEE ME  
EITHER,  
HONDA-SAN.

GUYS  
DON'T  
LIKE  
BEING  
CALLED  
CUTE...



BECAUSE IT  
MEANT...

...SHE  
WAS SAYING,  
"I LOVE YOU  
SO MUCH!"

Tohru,  
you're  
so cute!

s  
q  
u  
e  
e  
z  
e

I REALLY  
SHOULD  
HAVE TOLD  
THEM NO.

UH, UM,  
BUT I...

...I WAS  
SO HAPPY  
WHEN MOM  
TOLD ME I  
WAS CUTE.

WORDS...

...OF  
LOVE.

IT MADE ME  
HAPPY.

...I WON'T  
EVER...

MOM...

MOM...



...AND I  
KNOW  
I'M NOT  
REALLY  
MAKING  
SENSE...

I-I KNOW IT  
PROBABLY  
SOUNDS LIKE I'M  
JUST TRYING TO  
RATIONALIZE  
IT...

...HEAR HER  
SAY THAT  
AGAIN.

SO EVERYONE  
IS SAYING THAT  
THEY LIKE YOU,  
SOHMA-KUN...

Um, uh,  
you see?



THIS DRESS  
IS SO  
COMPLICATED!  
IT'S AS HARD  
TO TAKE OFF  
AS IT IS  
TO PUT ON.

...COULD  
YOU  
HELP ME  
OUT  
WITH  
THIS?

NO...

I THINK IT  
WOULD  
LOOK GOOD  
ON YOU,  
HONDA-SAN.

...IT'S  
STRANGE. I  
DON'T MIND  
SO MUCH  
WHEN YOU  
SAY IT,  
HONDA-SAN.

My hair is  
caught  
on a button.

NO,  
I COULDN'T.  
BUT IT'S  
BEAUTIFUL...  
IT'S LIKE A  
PRINCESS  
DRESS.

Ah  
ha  
ha!

Chuckle

WELL, MAYBE  
I'LL KEEP UP  
THE FAN SERVICE  
A LITTLE LONGER.  
FOR THE SAKE OF  
THE ONIGIRI  
SALES...


BUT  
BEFORE  
THAT...



ON YOU,  
HONDA-SAN

YOU'RE  
CUTE.

...I'M  
SURE...



...IT WOULD  
BE VERY  
PRETTY.



...SOHMA-KUN IS...

...A REAL "PRINCE CHARMING."



THAT'S RIGHT.



MORE THAN BEING "CUTE," OR "PRETTY"...



Did you get the camera back?

Shut up! No!

Oh no!

I DON'T KNOW WHAT'S GOING ON, BUT I CAN'T BELIEVE SOHMA-KUN THINKS I'M CUTE!

I-I DON'T KNOW WHAT TO SAY! I DON'T KNOW WHETHER TO FEEL SHOCKED, MOVED, FLATTERED OR UPSET!



WELL...

HATORI  
HIMSELF  
ISN'T  
ALL BAD.

I KNOW THIS  
MIGHT SOUND  
ODD, BUT...  
IT'S ABOUT  
HATORI.

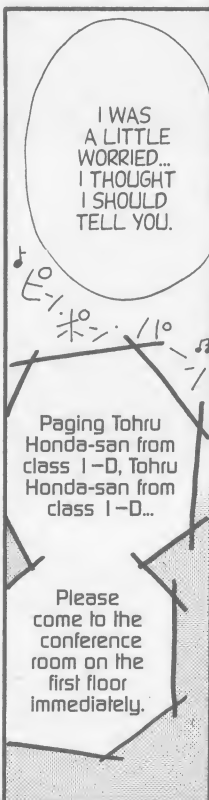
IF YOU EVER  
MEET HIM AGAIN,  
TRY NOT TO BE  
LEFT ALONE  
WITH HIM.



Ah...  
OH YEAH.  
HONDA-SAN.

Y-YES?!

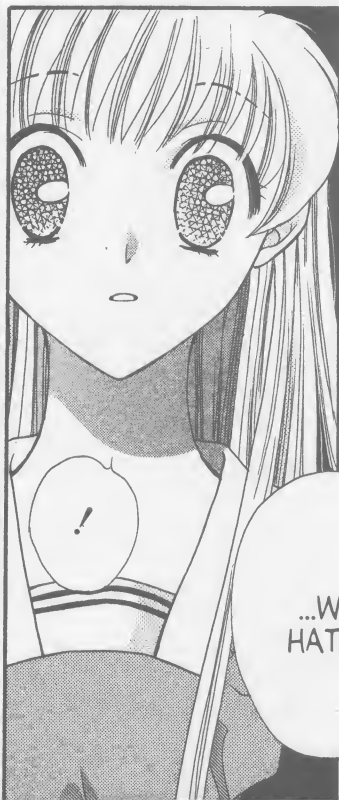
EH?!  
HOW  
COME?



I WAS  
A LITTLE  
WORRIED...  
I THOUGHT  
I SHOULD  
TELL YOU.

Paging Tohru  
Honda-san from  
class 1-D, Tohru  
Honda-san from  
class 1-D...

Please  
come to the  
conference  
room on the  
first floor  
immediately.



...WAS  
HATORI.

BUT  
REMEMBER  
THE  
INCIDENT  
I TOLD YOU  
ABOUT, WHEN  
MY SECRET  
WAS  
DISCOVERED?

THE ONE WHO  
SUPPRESSED  
ALL OF THEIR  
MEMORIES...



I'M SORRY FOR CALLING YOU HERE LIKE THIS.

KYO SEEMED TO HAVE HIS HANDS FULL, BUT WITH YUKI THERE, I DIDN'T THINK I'D GET A CHANCE TO SPEAK TO YOU IN PRIVATE.



I repeat,  
Takeshi  
Houou-kan  
from class  
1-D...

I WONDER WHAT IT IS...?

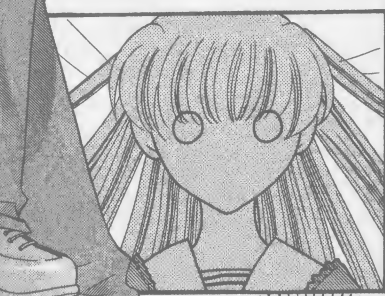
EH?

EH?! ME?!

UM, I'LL BE RIGHT BACK!

Kyo

"THE ONE WHO SUPPRESSED ALL THEIR MEMORIES"...



EH?!

HERE'S MY ADDRESS.

COME VISIT ME ON YOUR NEXT DAY OFF.

RIGHT AFTER I WAS WARNED, HERE I AM, ALONE WITH HIM!

7/11



A close-up of a character's face, showing large, stylized eyes with spiral patterns. The character has short, dark hair and is sweating, with several sweat drops visible on their forehead and cheeks. The expression is one of intense focus or determination.

THAT'S RIGHT  
MOM SAID  
I SHOULDN'T  
BE TOO  
MISTRUSTING!

OKAY!

EXCELLENT

EH21

SUPPRESSED  
SUPPRESSED  
SUPPRESSED  
SUPPRESSED  
SUPPRESSED  
SUPPRESSED

SUPPRESS  
THEIR  
MEMORIES  
SUPPRESS  
THEIR  
MEMORIES  
SUPPRESS

THEIR  
EMOR  
THEIR  
MEMORIES  
SUPPRES  
THEIR  
MEMORIES  
SUPPR  
THI

...ABOUT  
SOMETHING  
IMPORTANT.

PLEASE  
DON'T  
MENTION IT  
TO YUKI  
OR KYO.

I THINK  
YOU KNOW  
WHAT THIS  
IS ABOUT.



LOOK,  
YOU...

TOHRU IS A  
MÄDCHEN.  
SHE'D BE  
SCARED TO  
BE LEFT  
ALONE WITH  
A MAN.

H-H-H'S  
BEEN  
LISTENING?

BUT IF  
MOMIJI-SAN  
WILL BE  
THERE  
THEN I FEEL  
A LITTLE  
BETTER...



I WONDER  
WHAT HE  
WANTS TO  
TALK TO ME  
ABOUT?

A SURPRISE  
SLIMMONS  
FROM  
HATORI-  
SAN..



Keine  
Sorge!

(Don't worry.)



SO COME ON,  
TOHRU!

I'LL BE  
THERE TO  
MAKE SURE  
HA'RI DOESN'T  
DO ANYTHING  
DIRTY!



## Chapter 10

\*Sohma

草  
摩

WOW...



#### ULTRA SPECIAL BLAH BLAH BLAH 4

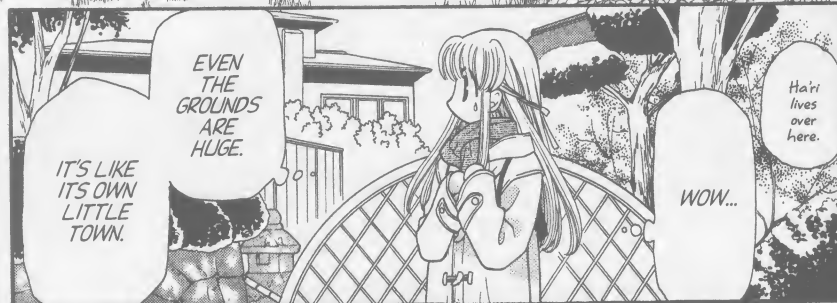
Hatori stands out so much that I originally thought he would be on the cover of volume 2....his personality makes him easy to draw. I feel like he and Shigure are popular as a set. I wonder how Hatori feels about that (laugh).





...TO THE  
SOHMA  
ESTATE!

WELCOME  
...



EVEN  
THE  
GROUNDS  
ARE  
HUGE.

IT'S LIKE  
ITS OWN  
LITTLE  
TOWN.

Hari  
lives  
over  
here.

WOW...



...IT CERTAINLY  
ISN'T EASY ON  
MY NERVES!

Hari's  
house is  
separate  
from the  
main  
house!

BUT THIS  
ATMOSPHERE...

BUT IT'S  
VERY  
QUIET.

AS IF  
NO ONE  
LIVES  
HERE...



AS HATORI-SAN  
INSTRUCTED...

...I CAME  
WITHOUT  
TELLING  
SOHMA-KUN  
AND THE  
OTHERS.

BUT TO  
THINK  
I MIGHT  
MEET  
AKITO-SAN,  
THE HEAD  
OF THE  
FAMILY...

TH-THE  
SOHMAS  
REALLY  
ARE AN  
IMPORTANT  
FAMILY.



Eh...

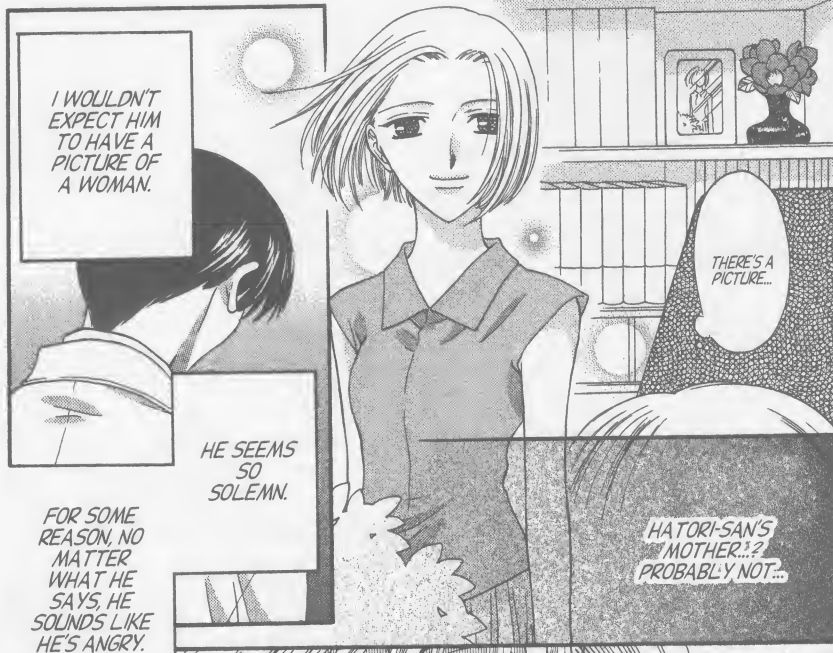
MO-MOMI-  
LOO-LOOK OU-  
L-LOOK O-

YOU'RE  
RIGHT ON  
TIME!

COME  
ON IN!

TOHRU!

K  
A  
A  
A  
H  
!



I WOULDN'T EXPECT HIM TO HAVE A PICTURE OF A WOMAN.

THERE'S A PICTURE...

HE SEEMS SO SOLEMN.

FOR SOME REASON, NO MATTER WHAT HE SAYS, HE SOUNDS LIKE HE'S ANGRY.

HATORI-SAN'S MOTHER...? PROBABLY NOT...



COULD IT BE THAT THE IMPORTANT THING HE WANTED TO TALK ABOUT WAS... MY INCOMPETENCE?!



H-IT'S ALL RIGHT. I'M FINE!

TOHRU, ARE YOU SICK? SHOULD WE HAVE HARI EXAMINE YOU?

TOHRU?



WAS IT THAT LONG A TREK?

She's tired from nerves.

N-NO...



110  
110  
110

MOMIJI, GET US SOMETHING TO DRINK.

DON'T WORRY ABOUT IT.

H-HELLO. UM... I'M SORRY... I DIDN'T BRING ANYTHING...

Ja!



SIT WHEREVER YOU LIKE.



I'M GLAD YOU'RE HERE.







DO NOT INVOLVE YOURSELF WITH THE SOHMA FAMILY ANY MORE.

I THINK IT BEST...

...YOU LEAVE THAT PLACE.



...CURSED.



IT'S BIZARRE...

SINISTER...



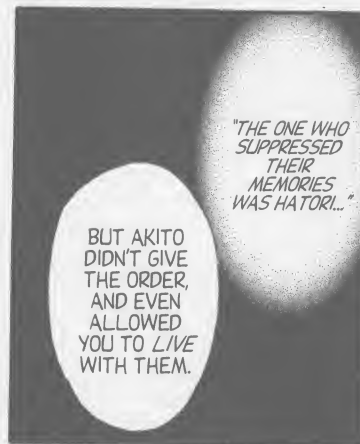
OH...

THE SOHMA FAMILY CONTINUES TO BE POSSESSED BY VENGEFUL SPIRITS. IT'S NOT THE FUN AND GAMES YOU MIGHT THINK.

I'M SURE SHIGURE DIDN'T MAKE CLEAR THE GRAVITY OF OUR CONDITION.



NORMALLY, I WOULD HAVE SUPPRESSED YOUR MEMORIES IMMEDIATELY.



"THE ONE WHO SUPPRESSED THEIR MEMORIES WAS HATORI..."

BUT AKITO DIDN'T GIVE THE ORDER, AND EVEN ALLOWED YOU TO LIVE WITH THEM.



...THAT MEANS THERE ARE VERY FEW PEOPLE WHO KNOW ABOUT THE SECRET, EVEN INSIDE THE FAMILY.

TURNING IT AROUND...

IT'S UNTHINKABLE THAT A COMPLETE STRANGER LIKE YOU SHOULD KNOW SUCH A SECRET.



DO YOU ENJOY LIVING AT SHIGURE'S HOUSE?

YES! VERY MUCH!

C...CONCLUSION?

I'VE BEEN THINKING ABOUT THAT...

...AND I'VE COME TO A CONCLUSION.

# Fruits Basket 2 Part 4:

I got the feeling that the last bosses in FF were getting weak.... Was it my imagination? I don't mind if they're weak! (Because then it's easier.) "End of Heart" gives me chills. While I was playing FF, I was playing Angelique. I like Sei-lan. And I like Oscar. Whenever Rachel starts dating one of them (especially Sei-lan) I reset the game. Even when she starts going after the other boys, I reset (laugh)! You're all like that too, right? I even played the RPG. Arios (cry). I wanted the two of us to be happy together... (What happened to Sei-lan?) And now I'm in the middle of Suikoden 2. Actually, I played 1, and I didn't like it much, but 2 is fun! As expected, I like Jowy...The name of my group is The Natsuki and Jowy Army!



...HE'S ALMOST BLIND IN HIS LEFT EYE.

...BUT I...

ABOUT HA'RI...



カ  
ラ  
カ  
ラ

...EH?



SHE WAS A VERY SWEET PERSON.

HA'RI USED TO HAVE A GIRLFRIEND.

HER NAME WAS KANA. SHE WAS HIS ASSISTANT.

EVEN WHEN SHE FOUND OUT HA'RI WAS POSSESSED BY A VENGEFUL SPIRIT, SHE LAUGHED AND SAID SHE DIDN'T CARE.



WAIT HERE.

ding  
dong  
ding  
dong



I'LL JUST BE A MOMENT.

CURSED...?



I-I DON'T QUITE UNDERSTAND...

WHAT COULD BE SO TERRIBLE ABOUT THEIR SECRET? AND USING ME... FOR WHAT?

HE SAYS I SHOULD LEAVE...

This probably isn't about transforming...

... BUT...



AKITO IS TRYING TO USE YOU.

"CURSED"...

BEFORE YOU REGRET GETTING INVOLVED WITH THE SOHMA...

...GET OUT.





KANA LEFT.

...BUT...

POOR HA'RI...

...HE DIDN'T BLAME AKITO.



WHY...?

HE CRIED...

IT MUST HAVE BEEN PAINFUL.

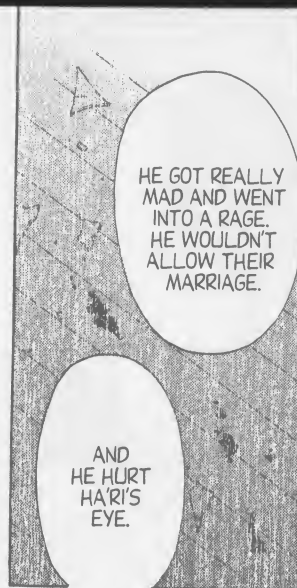
...been better if...

...HA'RI ERASED KANA'S MEMORIES.

HE COULDN'T WATCH HER FALL APART.

...if we had never met.

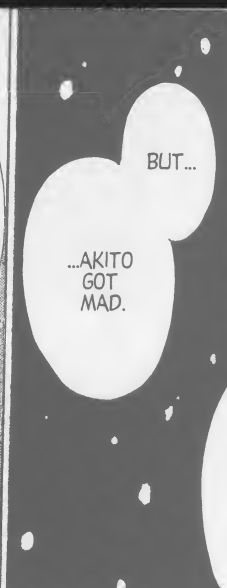
SO HE ERASED THE TIME WHEN THEY LOVED EACH OTHER.



HE GOT REALLY MAD AND WENT INTO A RAGE. HE WOULDN'T ALLOW THEIR MARRIAGE.

AND HE HURT HA'RI'S EYE.

...BLAME AKITO.



BUT...

...AKITO GOT MAD.

THEY WERE ENGAGED TO BE MARRIED.

SO HATORI-SAN IS ONE OF THE CHINESE ZODIAC!

BUT HA'RI DIDN'T...



...it would have been...

EVENTUALLY, SHE GOT HEARTSICK.

It would...

INSTEAD, KANA BLAMED HERSELF.

SHE KEPT AGONIZING, SAYING IT WAS HER FAULT HA'RI'S EYE GOT HURT.

SO...

EVEN  
THOUGH HE  
MIGHT BE  
THE ONE...

...WHO NEEDS  
KINDNESS  
MOST, RIGHT  
NOW.



I'M CRYING  
BECAUSE...

...HE WAS  
WORRIED  
ABOUT ME.

I'M  
GLAD...



HUH?

EH?!  
ARE YOU  
CRYING?!

WHY?!



SORRY...  
I'M SORRY.

DID...  
DID I  
MAKE  
TOHRU  
CRY...?

NO...  
THAT'S  
NOT IT.

HATORI-SAN  
IS...

...TOO KIND  
A PERSON...



BECAUSE  
THAT...

...I DON'T KNOW  
WHAT AKITO  
IS THINKING...

...BUT I  
UNDERSTAND  
A LITTLE OF  
HOW HARI  
FEELS.

THAT'S  
WHY...

...IS  
PART  
OF THE  
CURSE.

HARI DOESN'T  
WANT TO  
SEND TOHRU  
AWAY LIKE  
KANA.

HE  
DOESN'T  
WANT...

...TOHRU  
TO BE  
HURT  
LIKE  
KANA  
WAS.



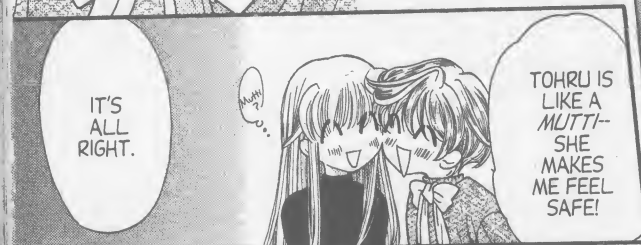
ARE YOU  
HAPPY  
YOU MET  
ME?

WHAT  
ABOUT  
ME...?

OF  
COURSE!

I'M THE WAY  
I AM NOW...

...BECAUSE OF  
SOHMA-KUN  
AND THE OTHERS.



IT'S  
ALL  
RIGHT.

TOHRU IS  
LIKE A  
MUTTI-  
SHE  
MAKES  
ME FEEL  
SAFE!



AND  
WE'RE  
NOT  
USING  
YOU.

...INTENDING  
TO HURT YOU,  
TOHRU-KUN.

WE DIDN'T  
GET YOU  
INVOLVED  
WITH OUR  
MESS...



...I WANT TO SAY  
THANK YOU.

...I'M  
JUST SO  
GLAD...

...I GOT  
TO MEET  
EVERYONE.

I WILL  
NEVER  
REGRET...

...THAT I GOT  
INVOLVED.

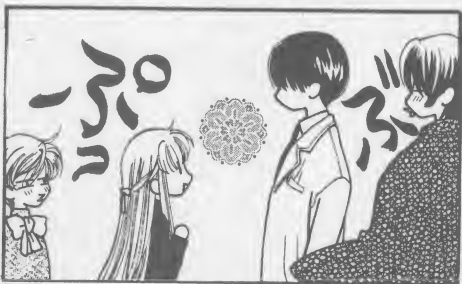
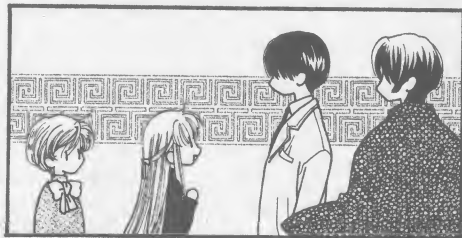
I NEVER  
COULD.

EVEN IF  
I AM BEING  
USED  
FOR SOME  
PURPOSE...

...GIVING ME  
THE LIFE I  
HAVE NOW...









SORRY,  
TOHRU-  
KUN. MY  
LIPS ARE  
SEALED!

I WILL TELL  
EVERYONE IN  
THE PUBLISHING  
INDUSTRY  
EVERYTHING  
I KNOW  
ABOUT YOU,  
STARTING FROM  
WHEN YOU WERE  
FOUR YEARS OLD...



I KEPT  
MAKING  
YOU CRY...

AND YOU,  
STOP ASKING  
STUPID  
QUESTIONS!

No!

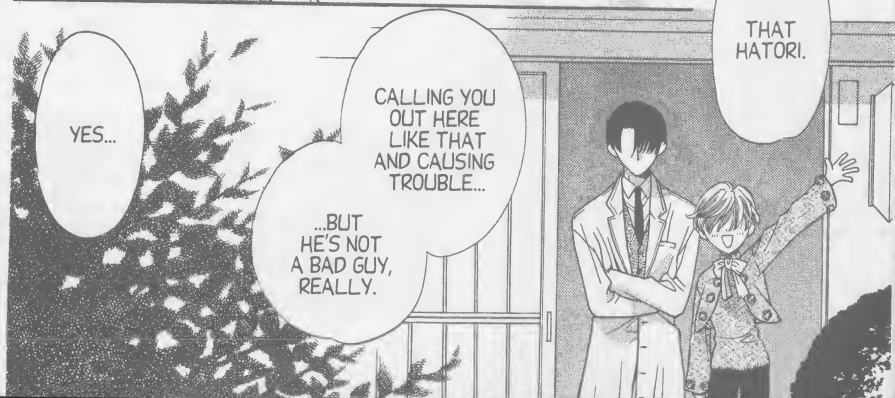
YOU  
KNOW  
SHE'S  
GOING TO  
FIND OUT  
SOMEDAY!

Y-YES,  
SIR.

...DIDN'T I?

I'M  
SORRY...  
...ABOUT  
TODAY.

W-WAS  
THERE A  
FUNNY  
ZODIAC  
SIGN?



YES...

CALLING YOU  
OUT HERE  
LIKE THAT  
AND CAUSING  
TROUBLE...

...BUT  
HE'S NOT  
A BAD GUY,  
REALLY.

THAT  
HATORI.

**"THAT IS  
PART OF THE  
CURSE."**

"Akito is  
trying to  
use you."

DOES  
HE  
LIKE  
HIM?

"Akito-san's  
word is law."

"I can't go  
against  
Akito's  
decision."

IS HE  
AFRAID  
OF HIM?

**"THAT IS..."**

HE  
SEEMS  
LIKE A  
VERY  
KIND  
PERSON.

...

...CHANGED  
THE  
SUBJECT  
FROM  
AKITO-SAN...

...EVEN  
THOUGH  
HATORI-SAN  
SEEMED  
FINE WHEN  
HE SAID HIS  
NAME.

"He's  
almost  
blind  
in his  
left eye."

"He  
hurt  
Hatori's  
eye."









I FEEL  
LIKE I'VE  
LEARNED  
A LOT...

...AND YET,  
I HAVEN'T  
LEARNED A  
THING.

I HAVE A  
STRANGE  
FEELING  
ABOUT  
TODAY.

WILL THE DAY  
EVER COME  
WHEN I  
UNDERSTAND  
EVERYTHING  
ABOUT THE  
SOHMAS, GOOD  
AND BAD?

THE DAY  
WHEN...

AS FOR  
THE REST ...  
I THINK  
IT'S STILL  
TOO EARLY  
TO TELL YOU.

I'M  
SORRY.

THE  
SOHMA  
FAMILY.

DO I  
HAVE  
TO DO  
ANYTHING?

DO I...

...JUST  
NEED TO  
BE YOU.

YOU  
...



Whether  
they get  
along or not.  
These two  
certainly don't.

A KOTATSU CAN  
EVEN PUT  
LITTLE DEVILS  
TO SLEEP.

Chase

...I MEET HIM?

...IT'S  
TRUE.

Shigure  
rubbing  
off.

WHATEVER  
WILL BE, WILL  
BE. WHATEVER  
WON'T, WON'T.  
THAT'S LIFE.

Like  
que será  
será.

WORRYING  
ABOUT IT  
WON'T  
HELP.


EITHER  
WAY...

Hey  
you two,  
wake up.  
Don't  
you  
want  
dinner?



THAT'S  
RIGHT.

NO  
MATTER  
WHAT...



THE WAY I  
FEEL ABOUT  
THEM WON'T  
CHANGE.

AND THE  
DAYS  
I LIVE IN  
THIS  
HOUSE...



...ARE  
PRECIOUS...

...PRECIOUS  
DAYS.

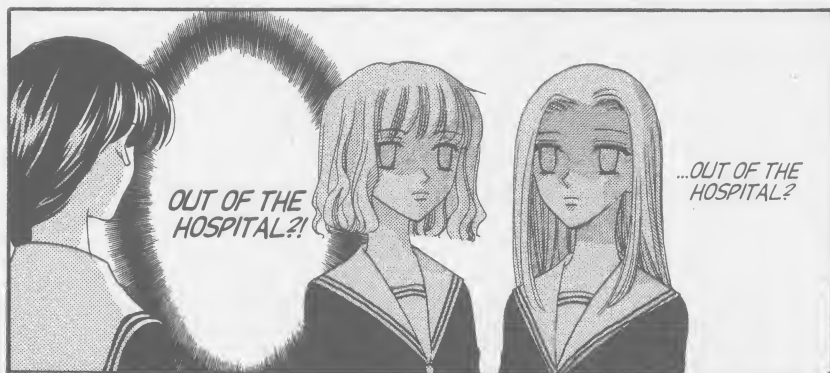
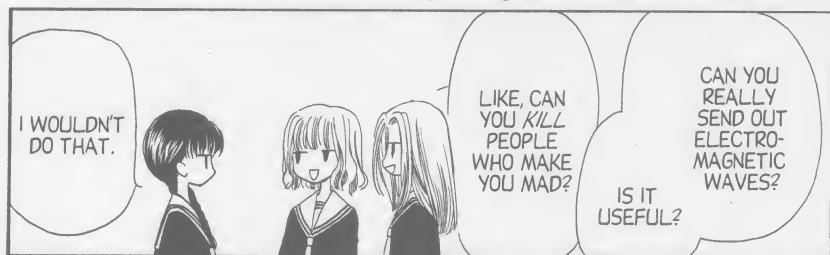
WE...

WE  
CAN'T!  
THAT  
WOULD  
HURT!

Okay  
then,  
leeks.

HEY, HEY,  
LET'S  
STICK  
ROOTS UP  
THEIR  
NOSES.

Omake Theater: This has nothing to do with the manga, but right now I have a fever of 100.4F...





## Chapter II





My thanks to...

Yup.

Harada-sama, Araki-  
sama, my mother, my  
editor, and everyone  
who supports me and  
reads my work.

Next time it'll be Kyo.

This has been Natsuki  
Takaya.



SHE'S BEEN  
THROUGH  
MORE  
HARDSHIPS  
THAN MOST  
HIGH SCHOOL  
GIRLS...

THE  
GIRL  
CALLED  
TOHRU  
HONDA...

SHE  
DOESN'T  
THINK  
LIKE  
MOST  
PEOPLE.

SHE READILY  
ACCEPTED  
THE FACT  
THAT WE  
TURN INTO  
ANIMALS.

...AND YET  
SHE'S  
ALWAYS  
SMILING.

## ULTRA SPECIAL BLAH BLAH BLAH 5

In reality, the costume for the dance of the Chinese Zodiac is different every year. But here I have Momiji and Yuki wearing the same costume because I thought that if they had different costumes, it would be hard to understand. And on a completely different note, my older sister really liked Hana's line, "May you have good waves next year too..." (laugh). By the way, she seems to really like Kyo. She's a cat-lover.




**WE'RE  
NOT  
GOING  
BACK!**

*IT'S BEEN  
FOUR  
MONTHS  
SINCE SHE  
STARTED  
LIVING  
WITH US.  
  
BUT  
THERE'S  
STILL  
SOMETHING  
I HAVEN'T  
GRASPED.*



IF I WENT  
HOME TO  
ATTEND A  
BANQUET,  
THERE'D BE NO  
POINT IN  
HAVING  
LEFT.



YOU THINK  
SOMEONE WHO  
LEFT HOME  
FOUR MONTHS AGO  
WOULD GO BACK  
JUST BECAUSE  
IT'S NEW YEAR'S?!



WHAT'S  
WRONG?

DEAR, OH  
DEAR...

**WE'RE  
NOT  
GOING  
BACK!**





DON'T  
TELL HER  
ABOUT  
THAT!

Wow!  
I WOULD  
LOVE TO  
HAVE SEEN  
THAT!

THE BANQUET  
CAN ONLY BE  
ATTENDED BY  
THOSE  
POSSESSED  
BY THE  
SPIRITS OF  
THE CHINESE  
ZODIAC.

THE ZODIAC  
MEMBERS  
REPRESENT-  
ING THE  
NEW YEAR  
AND THE  
OLD YEAR  
DANCE  
TOGETHER.

THIS YEAR  
IT WILL BE  
MOMIJI-KUN  
AND THE  
TIGER.



IT MUST BE  
WONDERFUL.

A BANQUET.  
JUST LIKE  
THE  
LEGEND!

HMPH.  
IT'S GOT  
NOTHING  
TO DO  
WITH ME.



THE CAT  
CAN'T GO  
TO THE  
BANQUET.

Ooohh!  
YUKI'S DANCE  
THREE YEARS  
AGO WAS  
BEAUTIFUL!







HUH? YOU'RE  
NOT GOING  
TO YOUR  
GRANDPA'S  
HOUSE?



DURING  
THAT TIME,  
HONDA-SAN  
WOULD BE  
LEFT ALL  
ALONE.

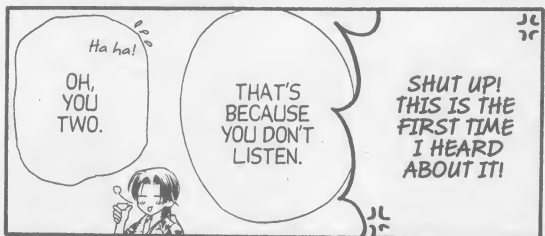
IF WE GO  
BACK TO THE  
SOHMAS,  
WE'LL HAVE  
TO SPEND  
THE THREE  
DAYS OF  
SANGA-NICHI\*  
THERE,  
RIGHT?

\* The first three days of January



THAT'S  
WHAT  
I JUST  
SAID!

WHAT?  
YOU'RE  
GOING TO  
BE ALONE  
FOR NEW  
YEARS?

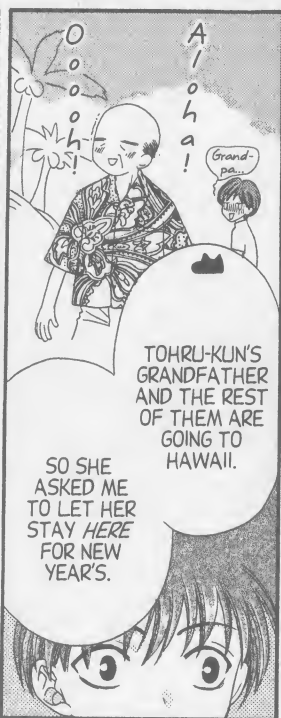


Ha ha!

OH,  
YOU  
TWO.

THAT'S  
BECAUSE  
YOU DON'T  
LISTEN.

SHUT UP!  
THIS IS THE  
FIRST TIME  
I HEARD  
ABOUT IT!



A  
i  
o  
h  
a!

Grand-  
pa...

TOHRU-KUN'S  
GRANDFATHER  
AND THE REST  
OF THEM ARE  
GOING TO  
HAWAII.

SO SHE  
ASKED ME  
TO LET HER  
STAY HERE  
FOR NEW  
YEAR'S.



BUT I'D FEEL  
TERRIBLE IF  
YOU MISSED  
OUT ON SUCH  
A WONDERFUL  
CELEBRATION  
ON MY  
ACCOUNT.

...WITH  
JOY!

THANK YOU  
FOR THINKING  
OF ME.

SOMEHOW,  
THAT...

...FILLS  
MY  
HEART...



AND IT'S BEEN A  
WHILE SINCE  
YOU'VE SEEN  
YOUR PARENTS,  
RIGHT?



I'M SURE  
THEY'RE  
ANXIOUS  
FOR YOU TO  
COME HOME.

PLEASE, GO  
ENJOY THE  
NEW YEAR  
WITH YOUR  
FAMILY. YOU  
CAN LEAVE  
THE HOUSE TO  
ME WHILE  
YOU'RE AWAY!

I'LL  
MAKE  
SURE TO  
TAKE...

...  
GOOD  
CARE  
OF--



ん  
ん

...BECAUSE  
SHE'LL  
NEVER SEE  
HER OWN...

NOT  
WHEN  
SHE  
PUTS IT  
LIKE  
THAT.

It's been a  
while since  
you've seen  
your parents  
right?

Thank  
good-  
ness I  
made  
it in  
time.

SHE  
KNOWS  
...

...WHAT IT  
MEANS TO  
LOSE  
TOUCH  
WITH  
PARENTS...

...EVER  
AGAIN.

Oh no!

I LEFT  
THE BATH  
WATER  
RUNNING!

WE  
TRUST  
YOU,  
TOHRU-KUN.

...I THINK.

A a a a h !

I'M  
GOING  
BACK.

WE  
DON'T  
REALLY...

...HAVE A  
CHOICE,  
DO WE?

# Fruits Basket 2 Part 5:

The "Those with Wings" (Takaya-sensei's last manga series before Furuba) CD was released on June 5th. Did you buy it? Did you listen to it? It's a comedy and it's really funny, so I'd really like you to hear it. They got an amazing cast who all did a great job (of course) and I ended up laughing at my own jokes (laugh). When I went to the recording session, I was so nervous I was shaking. I was like, "Wow, the big time!" (laugh). I'm such a fan of Midorikawa-san that my friends often tell me, "We know already; you don't have to say it again," and when a certain anime was on and it turned out that he played the new character, my friend called and said, "You must be really happy, Takaya," and as soon as I got off the phone, I sent out a FAX that said that I really was very happy, but now I'm really, really happy! When I met him I shouted, "I love you! I adore you! I'm a huge fan!" (laugh)



HMM. THIS IS SURELY THE VOICE OF REASON.

KAGURA'S NO BIG DEAL...

I'LL JUST HAVE TO PUT UP WITH AKITO...



IF SHE INSISTS ...

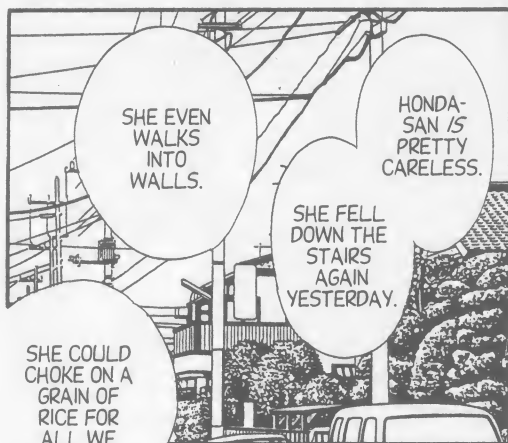
...I'M SURE SHE'LL BE ALL RIGHT.

...THEN IT MUST BE TRUE.

AFTER ALL, NEW YEAR'S IS JUST ANOTHER HOLIDAY.









THEY  
SAY THE  
ROBBER IS  
STILL AT  
LARGE.

...THERE WAS  
A REPORT IN  
THE MORNING  
NEWS ABOUT  
A BURGLARY  
IN OUR  
NEIGHBORHOOD.



I KNOW YOU'RE  
WORRIED ABOUT  
TOHRU-KUN,  
BUT YOU  
DECIDED TO  
COME WITH  
ME, SO--

I'M NOT  
WORRIED!

THIS  
WORRYING  
IS STUPID.

LET'S  
GO.

Ah!

COME TO  
THINK OF  
IT...



Interesting...

A  
a  
a  
a  
h

NOW,  
NOW,  
YOU  
TWO...

IF YOU  
KEEP  
STANDING  
THERE  
IN A DAZE...

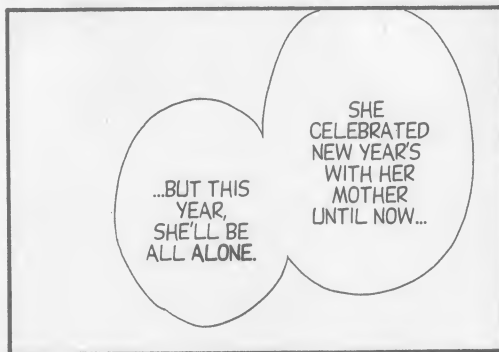



Damn!

SHE'S JUST  
NAÏVE  
ENOUGH TO  
INVITE A  
BURGLAR  
INSIDE!

SHE'D  
PROBABLY  
SERVE HIM TEA  
AND ASK HIM  
QUESTIONS  
ABOUT  
HIMSELF!

Look what they're saying about you, Tohru.





SHE JUST  
SMILED AND  
TOLD US TO  
SPEND IT  
WITH OUR  
FAMILIES.

BUT...

AH!

ARISA AND  
I BOTH  
OFFERED...

...TO  
SPEND IT  
WITH HER...

...WHAT WILL  
BECOME  
OF POOR  
TOHRU-KUN?

...REALLY  
OKAY WITH  
THAT?

IS  
SHE...

...GOING TO  
BE ALL  
RIGHT?

*BACK THEN...*

*...HOW DID  
SHE FEEL...*



WAS  
TOHRU-KUN  
...

*...WHEN SHE  
WATCHED  
US LEAVE?*

WHEN SHE  
SEES THE  
LIGHTS  
AND THE  
DECORATIONS...

...THE GOING  
YEAR,  
THE COMING  
YEAR...

...SHE CAN'T  
HELP BUT  
REMEMBER  
SEEING  
THEM  
WITH HER  
MOTHER.

I WONDER  
HOW  
SHE'LL  
FEEL?



I saw it...

WHAT  
ARE  
YOU  
TWO  
DOING?

.....!

HOW DOES  
SHE FEEL...

...RIGHT NOW...

...ALONE IN  
THAT HOUSE?



Gimme  
a break!

WHY DON'T  
I WRAP HER  
UP AND GIVE  
HER TO YOU!

AND  
I'LL  
GIVE  
YOU  
AKITO.

I DON'T  
WANT  
'IM!

HEY,  
YOU TWO,  
WHERE ARE  
YOU GOING?

End of  
explanation.



WHAT'S  
WITH  
YOU?!

I THOUGHT  
YOU WERE  
IN A HURRY  
TO SEE  
YOUR  
BELOVED  
AKITO!

When  
he tried  
stand up,  
Yuki  
Sohma's  
head...

WHAT  
ABOUT  
YOU?!  
WOULDN'T  
WANT TO  
KEEP YOUR  
DARLING  
KAGURA  
WAITING.

...crashed into  
Yuki Sohma's cheek  
(the lower part)  
as Yuki tried  
to go forward.





WE'RE  
GOING  
HOME!



I DON'T CARE...

...WHAT  
THEY DO.

I SIMPLY  
WANTED  
TO DO  
SOMETHING  
FOR  
TOHRU-KUN...  
THAT IS  
ALL.



SAKI-  
CHAN...

...DID YOU  
PLAN  
THAT?

IT'S BEEN  
FOUR  
MONTHS  
SINCE WE  
STARTED  
LIVING  
TOGETHER...

...BUT  
THERE'S  
STILL  
SOMETHING  
I HAVEN'T  
GRASPED.

She's  
good  
...

MAY  
YOU  
HAVE...

...GOOD  
WAVES  
NEXT  
YEAR.

...BECAUSE  
SHE'S  
ALWAYS  
SMILING SO  
PLEASANT-  
LY.

I LET IT  
SLIP BY ME.

I NEVER  
REALIZED...

...WHAT  
I MOST  
WANT  
TO  
HEAR.

...AT  
EVEN THE  
SMALLEST  
THINGS.

SHE  
SMILES...

YES,  
SHE'S  
ALWAYS  
SMILING.

AND  
THEN  
SHE  
TELLS  
ME...



I WANT  
TO GO  
HOME.

WHY  
DIDN'T  
I REALIZE?

HOW COULD  
I MISS THAT?

SO AT  
PEACE,  
ALL BY  
HERSELF...

I WANT TO  
GO HOME  
RIGHT  
NOW.

NO ONE'S  
LIKE THAT.

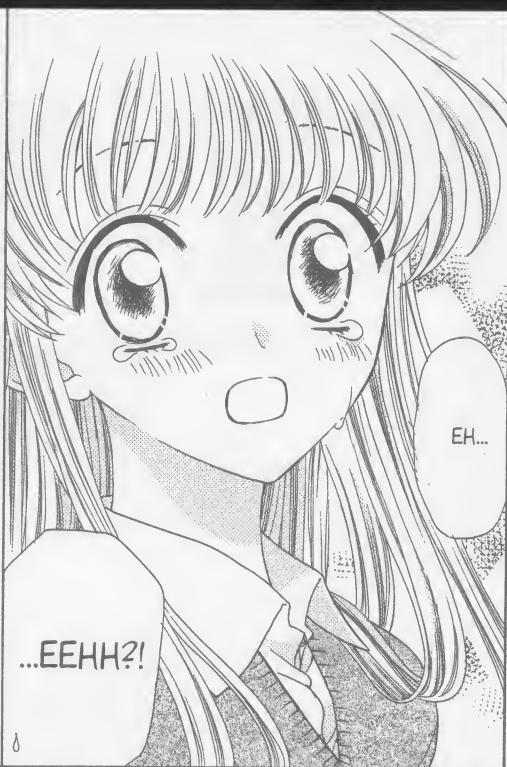
I  
WANT  
TO  
SEE  
HER.





Y-YOU  
STARTLED  
ME!

WHAT ON  
EARTH...



EH...

...EEHH?!



THANK  
GOODNESS.



Oh  
my!  
Oh  
my!

I WAS,  
UH, JUST  
LISTENING TO  
AN OLD FOLK  
SONG, AND MY  
HUMBLE  
JAPANESE  
HEART...



IT  
ISN'T  
RIGHT...  
ME  
GETTING...

...ALL  
EMOTIONAL  
ON NEW  
YEAR'S.  
UM...



AH!  
NO!  
I'M  
NOT!

THAT  
IS...  
UM...  
WHAT  
SHOULD  
I SAY?!







I'M  
HOME!

*I'M HOME.*

WELCOME  
BACK.

WELCOME  
BACK,  
SHIGURE-  
SAN.

YOU'RE  
LATE.

YOU'RE  
THE LAST  
ONE HERE.

HEY,  
HAA-KUN,  
THANKS FOR  
COMING TO  
GREET ME.

*Long  
time  
no see.*

...WHERE  
ARE KYO  
AND YUKI?

THEY  
DITCHED.

WELL, TO  
BE BLUNT...

UMM,  
HOW  
SHALL I  
PUT  
THIS?

WHAT ARE  
YOU GOING  
TO DO,  
SENSEI?

6

I'LL TAKE  
CARE OF  
AKITO-SAN.

...AND AKITO,  
QUIETLY  
STEAMING...

...OH.

I CAN JUST  
IMAGINE  
KAGURA,  
RAGING  
LIKE FIRE...

AND  
SOMETIMES  
EVEN I  
WANT TO  
RUN AWAY...

EVEN I  
HAVE  
THINGS  
I CAN'T  
STAND.

MAN...AND  
HERE I WAS  
PLANNING TO  
CHALLENGE  
HIM TO ONE  
LAST FIGHT  
FOR THE YEAR.

I GUESS  
I'LL HAVE  
TO TAKE IT  
TO HIM IN  
THE NEW  
YEAR.

Ha-  
kun,  
don't  
destroy  
my  
house...

BUT I DO  
UNDERSTAND  
WHY THEY'D  
WANT TO  
SKIP OUT...



YOU  
FINALLY  
MADE IT!

THE  
BANQUET  
IS STARTING!

HEY,  
MOMIJI!

I'M LOOKING  
FORWARD TO  
YOUR DANCE.

Ja!



NO, NO,  
THIS YEAR,  
I DON'T  
THINK...

...IT'S  
BECAUSE  
THEY'RE  
TRYING  
TO RUN  
AWAY.

?

WHAT DO  
YOU  
MEAN?

SHII-CHAN!  
HARUUU!



...BUT  
BEFORE  
THAT--  
AKITO.

I WONDER  
HOW  
HE'LL  
TAKE THE  
NEWS.

...YOU'RE  
PATHETIC...

...AKITO.

THAT'S  
RIGHT.

EH?

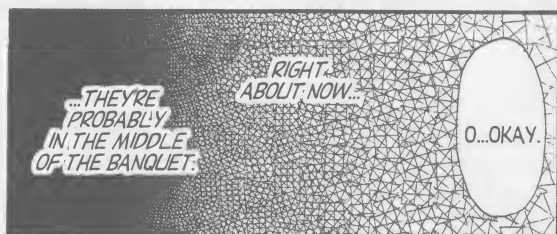
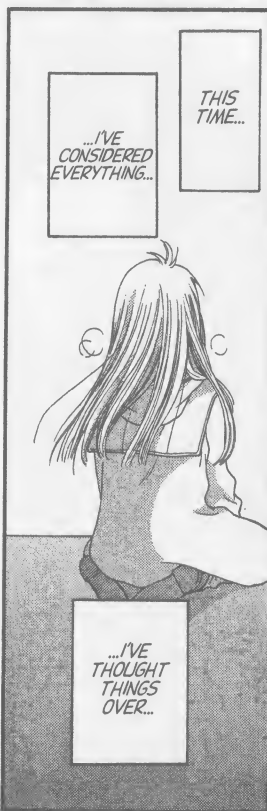
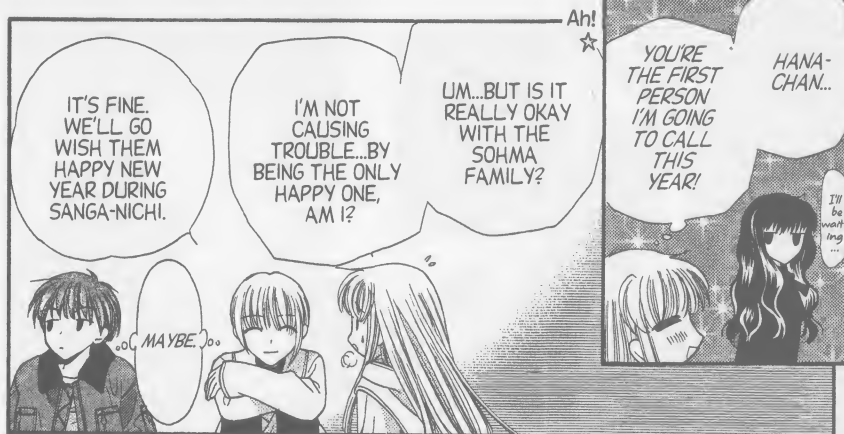
HANA-  
CHAN?

GOOD  
EVENING.

YEAH.  
WE MET HER  
ON THE WAY  
THERE.

FOR  
NOW...









HAVE YOU  
DECIDED  
WHAT TO  
WISH FOR?



I KNOW  
MY WISH!



...  
ABOUT  
HOW I  
REALLY  
FEEL...

LOOK!

THE  
SUN'S  
COMING  
UP!



...AND WHAT  
I REALLY  
WANTED.



AND I THINK  
IT JUST  
MIGHT BE...

...TO GREET  
THE NEW YEAR  
WITH HER.

Yeah,  
yeah.  
Keep  
wishing.

This year  
I'm going  
to beat  
that damn  
rat!

Happy  
New  
Year!





## Chapter 12



## ULTRA SPECIAL BLAH BLAH BLAH 6

Starting in this chapter, Hatori's hair is longer...I'm sure Akito told him not to cut it...I don't think Hatori will meet Kana after this. Even if Hatori could meet her again, I don't think he'd want to.

...IN A WAY,  
HE WAS  
TELLING  
THE TRUTH.

HATORI-  
SAN!

TOHRU...  
HONDA:

HAPPY  
NEW  
YEAR.

Suddenly brought back to reality.  
He's kind of out of it.

FOR A  
SECOND,  
I DIDN'T  
KNOW WHO  
YOU WERE.

You grew your hair  
longer.

HAPPY  
NEW  
YEAR.

I WAS  
WONDERING  
WHAT I'D DO  
IF YOU  
WEREN'T!

THANK  
GOODNESS...

...IT REALLY  
IS YOU,  
HATORI-SAN!





YOU MUST  
HAVE BEEN  
REALLY  
BUSY.

NO...I JUST  
WANTED  
A LITTLE  
CITY AIR.

HATORI-SAN,  
ARE YOU  
GOING  
SHOPPING?

...FOR  
CHOOSING  
HER...

...OVER  
AKITO?

AH!

WHO  
COULD  
BLAME  
HIM...

"I'M SURE  
HE WANTED  
TO GREET  
THE NEW  
YEAR WITH  
TOHRU-KLIN."

HOW-  
EVER  
...

SOMEHOW  
...

IT'S  
SNOWING...

...IT'S  
STRANGE  
THAT I'M  
SEEING  
THE FIRST  
SNOW  
WITH YOU,  
HATORI-SAN.

TODAY'S  
GOING TO  
BE A COLD  
ONE.

I KNOW...



...I  
COULDN'T.



## Fruits Basket 2 Part 6:

I usually don't have a clear idea of characters' voices, and when I do, it's rare. I say that, but even from Chapter 1, I imagined Midorikawa-san's voice for Raimon in my head. I also imagined his voice for Tamaki in Gen'ei Muso... (laugh). I never thought I would hear it in real life...! <sob> [sparkle] As for Furuba...well, I think I've day-dreamed enough and need to tell myself to wake up. Sorry... (There aren't any plans to.) But, but! Kouda-san as Kotobuki is explosively adorable! (More than the original Kotobuki.) Midorikawa-san as Raimon is wow...! Ok, I need to calm down... And Shouka and Yu and Hare and Rokuro and Addy and Yan and Fear and Tooya and Hilt fit the images perfectly, so I'm really happy!! I really, really want people to hear it! I'll be even more happy if people tell me they liked it. Thank you to all the voice-over actors who took time out of their busy schedules to be on this CD!





**WATER  
RRRR!**

S-SEA  
WATER?!

OR  
FRESH  
WATER?!

Height: 8cm  
↓

**WHICH  
IS IT,  
HATORI-  
SAAAN?!**

...YES.



IT COULDN'T  
BE ANY FUNNIER  
IF HE TURNED  
INTO A REAL  
DRAGON.

HOW COME  
HAA-SAN IS  
THE ONLY  
WEIRD ONE?

MY FRIENDS  
LAUGHED  
AT ME  
ABOUT IT...

THIS  
BRINGS BACK  
MEMORIES.  
TOHRU HONDA'S  
REACTION IS  
THE SAME AS  
HERS WAS.

YOU'RE  
THE YEAR OF  
THE DRAGON,  
SO YOU MUST BE  
THE DRAGON'S  
BASTARD  
OFFSPRING!

HERS...

KANA'S.

PLEASUED TO  
MEET YOU.  
I'M KANA  
SOHMA!

Ah!

AH! IT'S  
SNOWING!  
I KNEW IT  
WAS  
GOING TO  
SNOW!

I KNOW  
IT'S  
SUDDEN,  
BUT I HAVE  
A JOB  
FOR YOU...

Oh  
yeah!

MAY I ASK  
YOU A  
QUESTION?

WHEN SNOW  
MELTS, WHAT  
DOES IT  
BECOME?!

...

HATORI-SAN,  
EVERYONE THINKS  
YOU'RE SO HAND-  
SOME, YOU'RE  
POPULAR EVEN  
"OUTSIDE."

YOU KNOW...  
IT'S STRANGE.  
WE'RE PART OF  
THE SAME  
FAMILY, YET  
WE HAVEN'T  
SPOKEN BEFORE  
TODAY.

I WILL DO  
MY BEST  
TO ASSIST  
YOU!



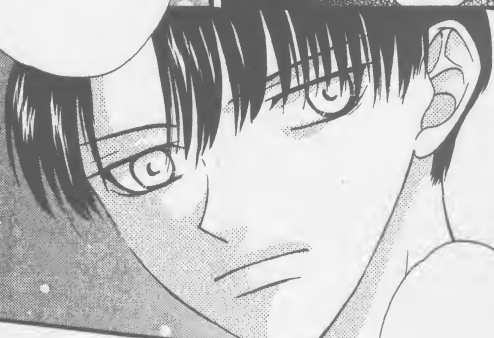
IT  
BECOMES  
*SPRING!*



IS SHE  
MAKING  
FUN OF  
ME?

IT BECOMES  
WATER,  
OF COURSE.

*WRONG!*



SPRING IS  
MY FAVORITE  
SEASON!

I  
REALIZED  
THEN  
WHAT  
PEOPLE  
THOSE  
MEANT.

...CAN  
MAKE YOU  
FEEL SO  
MUCH MORE  
ALIVE.

...BEING  
WITH  
ANOTHER  
PERSON...

THEY  
SAY  
THAT...





TO  
ME...

...SHE  
WAS  
SPRING.

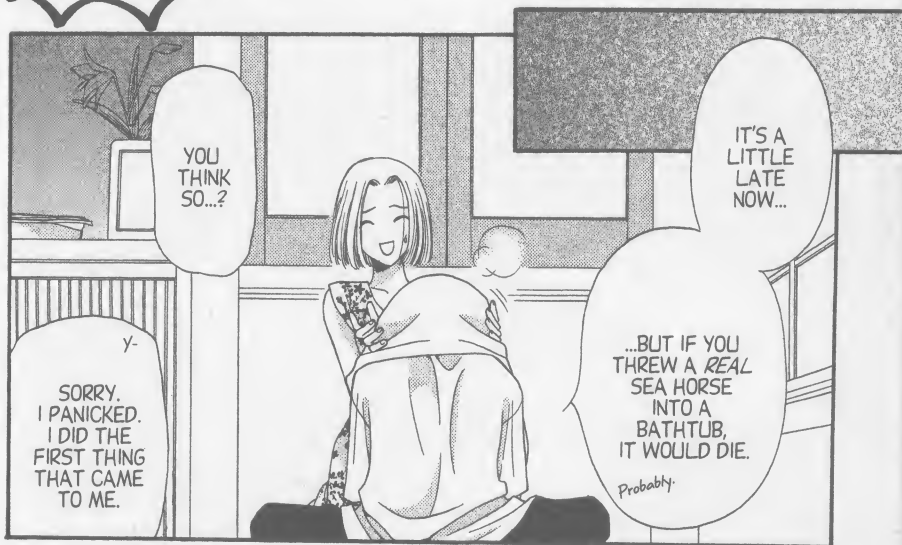
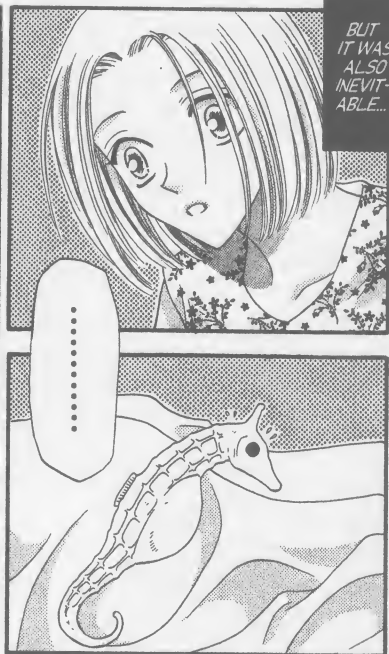
IT WAS  
AS IF  
WHILE  
IMPRISONED  
INSIDE  
THE DARK  
CAGE OF  
THE INNER  
FAMILY...

...I HAD  
COMPLETELY  
FROZEN INTO  
SNOW...

...AND  
THEN  
THERE  
SHE  
WAS--  
FRESH,  
CLEAR  
SPRING.

IT WAS  
ALMOST  
INEVITABLE  
THAT...

...I WOULD  
FALL IN  
LOVE WITH  
HER.





BUT...

...THERE'S  
NO NEED  
TO BE  
SCARED  
ANYMORE.

DON'T  
PUSH  
ME  
AWAY.

I'M...HAPPY  
I MET YOU,  
HATORI.



IT ALL  
MAKES  
SENSE  
NOW.  
  
I WAS  
WONDERING  
WHY YOU  
WOULD  
NEVER  
HOLD ME.



YOU  
DIDN'T  
WANT  
ANYONE  
TO KNOW  
YOUR  
SECRET.

I UNDER-  
STAND.  
  
YOU  
MUST  
HAVE  
BEEN  
SCARED.



NATURALLY,  
YOU WOULD  
DISTANCE  
YOURSELF  
FROM  
OTHERS.

ESPECIALLY  
IF...

...IT WAS  
SOMEONE  
YOU  
LOVED.

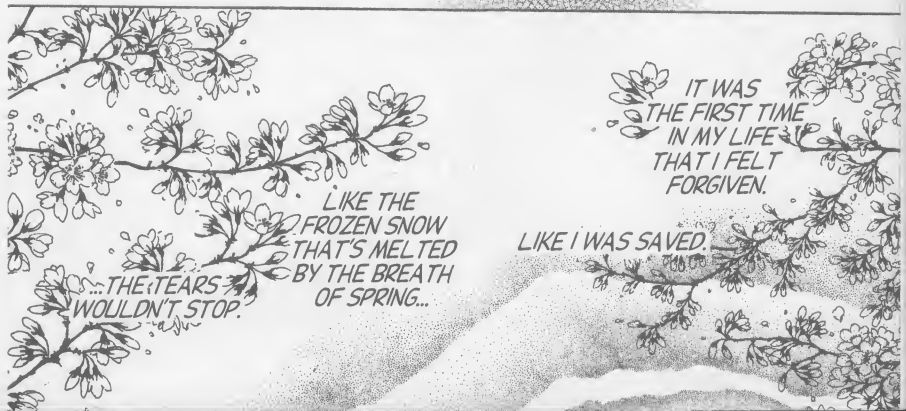


I WANT  
TO BE  
NEAR  
YOU.

I'M  
HAPPY  
THAT...

...I FELL  
IN LOVE  
WITH  
YOU.

I STARTED  
CRYING.



...THE TEARS  
WOULDN'T STOP.

LIKE THE  
FROZEN SNOW  
THAT'S MELTED  
BY THE BREATH  
OF SPRING...

LIKE I WAS SAVED.

IT WAS  
THE FIRST TIME  
IN MY LIFE  
THAT I FELT  
FORGIVEN.

THE  
END  
OF  
THE  
DREAM...

...CAME  
WHEN I  
WENT TO  
ASK AKITO  
FOR HIS  
PERMISSION...

...TO  
MARRY  
HER.

AKITO!

HOLD ON  
A SECOND!  
CALM DOWN...  
STOP!

NOW,  
THAT  
SMILE  
PIERCES  
MY  
HEART.

THE NEXT  
TWO  
MONTHS  
WERE  
LITERALLY...

...LIKE A  
DREAM.

"IT'S AS  
IF A LIFE-  
TIME OF  
HAPPINESS  
HAS BEEN  
CONDENSED  
INTO TWO  
SHORT  
MONTHS!"...

...SHE  
SAID,  
SMILING.



WHY WOULD  
I GIVE HIM  
TO YOU?  
I DON'T  
NEED YOU!

YOU CAN'T  
EVEN BREAK  
THE CURSE!  
I DON'T  
NEED YOU!  
I DON'T!  
I DON'T!

IT'S  
YOUR  
FAULT...!

WHY  
WOULD  
...

KANA-CHAN,  
HURRY!  
HELP  
HATORI...

AKITO!

IF HATORI  
GOES BLIND,  
IT'S YOUR  
FAULT!

IT'S YOUR  
FAULT!  
IT'S YOUR  
FAULT!  
IT'S YOUR  
FAULT!





*HER HEART  
FELL ILL*

YOUR MEMORY  
SUPPRESSION  
SKILLS WOULD BE  
HELPFUL NOW,  
WOULDN'T THEY?

JUST  
ERASE HER  
MEMORIES.

YOU HAD NO  
PROBLEM WITH  
THE OTHERS.



NO MATTER  
WHAT  
I SAID  
OR DID...

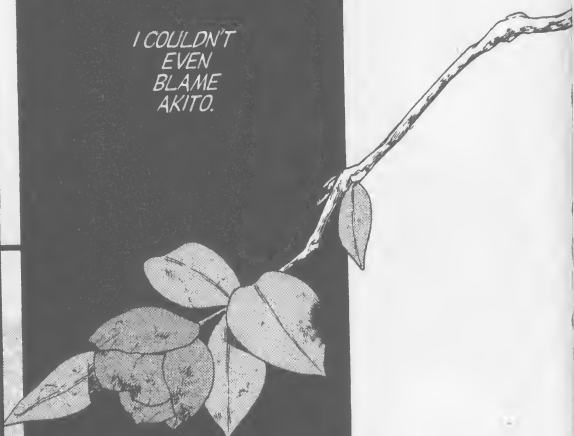
...SHE DID  
NOTHING  
BUT CRY.

I COULDN'T  
EVEN  
BLAME  
AKITO.

IT WAS  
THE CURSE.

AND SO  
SHE FELL ILL

...SHE  
FELL ILL.





SHE  
WANTS...

I THINK  
SHE TRULY  
WANTS TO BE  
RELEASED.

ISN'T IT  
YOUR FINAL  
DUTY TO  
FREE HER  
FROM THAT  
PAIN?



HER  
LOVE  
FOR  
YOU.

WHAT'S  
HURTING HER  
RIGHT NOW  
IS HER  
MEMORIES  
OF YOU.




I THINK IT  
WOULD  
HAVE BEEN  
BETTER...


...IF  
WE'D  
NEVER  
MET...

...TO  
FORGET.

I THINK...



EVEN  
THOUGH  
IT HURT  
PEOPLE,  
AND MADE  
THEM CRY...



...IF IT WAS  
AN ORDER,  
I WOULD  
PEEL AWAY  
PEOPLE'S  
MEMORIES,  
WITHOUT  
REMORSE.

IS  
THIS MY  
PUNISH-  
MENT?



I NEVER  
THOUGHT  
I'D HAVE  
TO ERASE  
WITH MY  
OWN HANDS...

...THE  
MEMORIES  
MOST  
IMPORTANT  
TO ME.

...THE  
MEMORIES  
OF THE  
ONE PERSON  
MOST  
IMPORTANT  
TO ME...

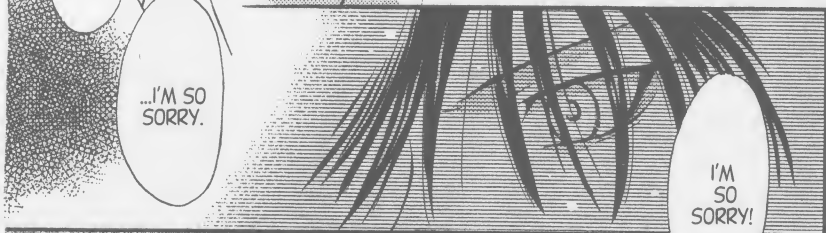
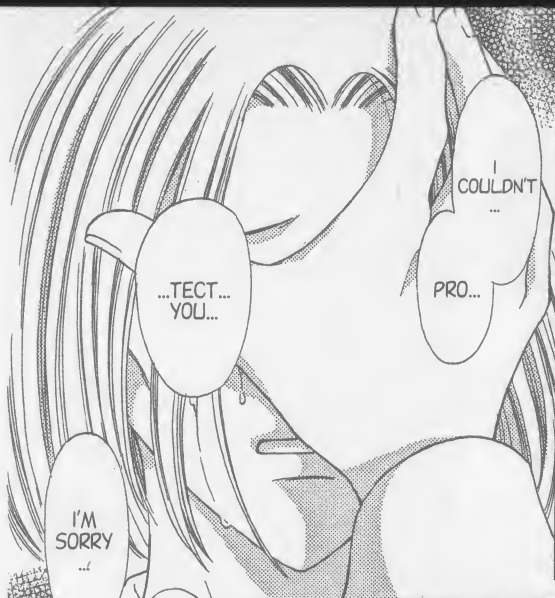
"SHE  
WANTS  
TO  
FORGET."


IS  
THIS  
...

IT  
WOULD  
HAVE  
BEEN  
BETTER...

...IF  
WE'D  
NEVER  
MET...

...  
RETRI-  
BUTION  
?





...THEN IT'S  
NOT RIGHT  
FOR HER  
TO SUFFER.

I'M THE ONE  
WHO COULDN'T  
PROTECT YOU.

BUT DESPITE THAT,  
YOU THOUGHT  
ONLY OF ME TILL  
THE VERY END.

IF THAT  
IS THE DEPTH  
OF HER LOVE...



THANK  
YOU...

...KANA...

IT'S  
...

...ALL  
RIGHT  
NOW.

...IF THAT  
WAS WHY  
SHE BECAME  
SO SICK...



...HAPPY  
I MET  
YOU,  
HATORI.

NO.  
I'M  
THE  
ONE  
...

...WHO  
SHOULD  
APOLO-  
GIZE.

I PRAY.

EVEN IF  
I DIE  
SURROUNDED  
BY SNOW  
THAT  
NEVER  
MELTS...

...I DON'T  
CARE.

...PLEASE  
LET HER...

...FIND  
SOMEONE  
WHO CAN  
MAKE HER  
HAPPY.

THERE'S  
...

...NOTHING  
THERE  
TO HURT  
ANYMORE.

OH,  
GOD...



*PLEASE...*

*PLEASE...*


HATORI-  
SAN!



HATORI-  
SAN...







HEY, WHAT  
KIND OF  
GUY IS HE?

WELL,  
HE'S BUSY  
WITH  
WORK.

AND WE'RE  
HAVING  
THE CEREMONY  
IN HIS TOWN.

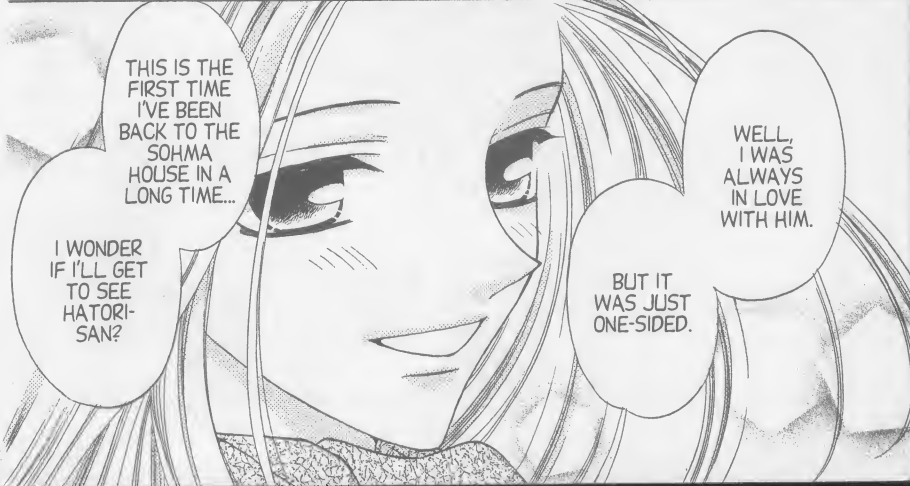
...HE'S NOT AS  
GOOD-LOOKING  
AS HATORI-SAN.

EVEN  
IF...

THE KIND  
WHO CAN'T  
LIE.

AND I FEEL  
SO CALM  
WHEN I'M  
WITH HIM.

*Ohh,  
look what  
you're saying!*



THIS IS THE  
FIRST TIME  
I'VE BEEN  
BACK TO THE  
SOHMA  
HOUSE IN A  
LONG TIME...

I WONDER  
IF I'LL GET  
TO SEE  
HATORI-  
SAN?

WELL,  
I WAS  
ALWAYS  
IN LOVE  
WITH HIM.

BUT IT  
WAS JUST  
ONE-SIDED.

*I'M  
GLAD...*

*I'M MADLY  
IN LOVE!*

*I WON'T!  
NYAH.*

*JUST  
DON'T  
HAVE AN  
AFFAIR!*

*I HADN'T  
SEEN HER  
IN TWO  
YEARS.*

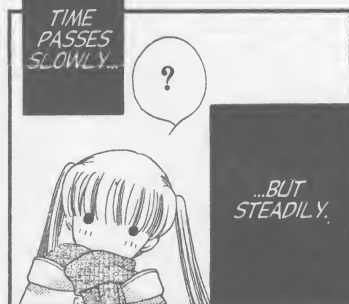
*SHE WAS  
SMILING  
THE SAME  
WAY SHE  
DID BACK  
THEN.*

*...  
CONGRATU-  
LATIONS.*

*I'M  
GLAD.*

*I SEE.  
SO  
SHE'S  
...*

*...  
HAPPY  
NOW.*







IT  
BECOMES  
*SPRING!*

HUH?

...SNOW  
MELTS,  
WHAT  
DO YOU  
THINK IT  
BECOMES?

...WHEN  
SNOW  
MELTS,  
WHAT  
DOES IT  
BECOME?"

AH...UM,  
WELL...  
HMM.

WHEN  
...

IT'S  
STRANGE,  
ISN'T IT?  
BUT IT'S  
TRUE.

NO MATTER  
HOW COLD  
IT IS NOW...

...*SPRING*  
WILL  
COME  
AGAIN!

WITHOUT  
FAIL.



*SOMEDAY...*

*...THE  
SNOW  
WILL  
MELT.*

*NO MATTER  
HOW COLD  
IT IS NOW...*



*Is coffee  
okay?*

*Here's  
your  
bag.*

*WITHOUT  
FAIL.*

*WITHOUT  
FAIL.*

To be continued in Volume 3...

Next time in...



### Hot Springs and Cold Feet

It's Valentines Day and you know what that means—lots of chocolates for the cutest boys at school! But who will score the most-- hotheaded Kyo or "prince charming" Yuki? Of course the kind-hearted Tohru, guest of the Sohma family, has chocolates for everyone! But when White Day comes around, what will the Sohma family give back?

**Fruits Basket Volume 3**  
**Available Now**

# How to Play Rich Man, Poor Man

(Dai Hin Min / Dai Fugo)

## OBJECTIVE

The aim is to get rid of all your cards as soon as possible.

## PLAYERS AND CARDS

About 4 to 7 people using a standard 54 card pack with jokers. The suits are irrelevant and the cards rank, from high to low with deuces high: 2 A K Q J 10 9 8 7 6 5 4 3. Jokers are wild.

## DEAL

The game is played clockwise. All the cards are dealt out. Some players may have one more than others.

## PLAY

The player to dealer's left starts by leading (face up) any single card or any set of cards of equal rank (for example, three fives). Each player in turn must then either pass (i.e. not play any cards), or play face up a card or set of cards which beats the previous play.

A single card is beaten by any higher single card. A set of cards can only be beaten by a higher set containing the same number of cards. So for example, if the previous player played two sixes, you can beat this with two kings, or two sevens, but not with a single king, and not with three sevens (though you could play two of them and hang onto the third).

It is not necessary to beat the previous play just because you can -- passing is always allowed. Also passing does not prevent you from playing the next time your turn comes round.

The play continues as many times around the table as necessary until someone makes a play which everyone else passes. All the cards played are then turned face down and put to one side, and the player who played last (and highest) in the previous "trick" starts again by leading any card or set of equal cards.

For example the play might go:

Tohru leads with a pair of fours. Kyo follows with a pair of sevens. Uo passes. Hanajima follows with a pair of Tens.

Tohru passes. Kyo plays a pair of Jacks. Uo passes.

Hanajima passes. Tohru

passes. Kyo then starts again by leading any card or set.

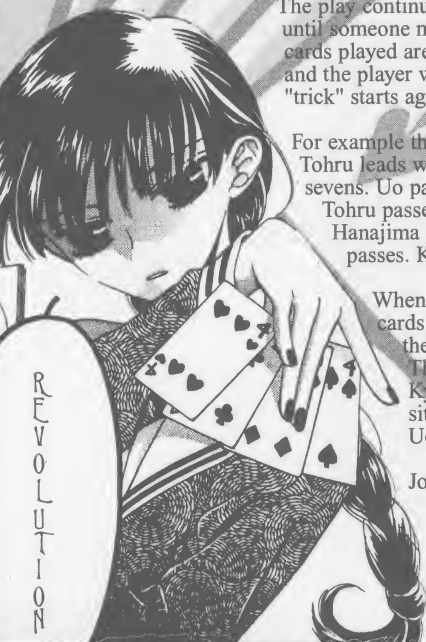
When a player whose turn it is to play has no more cards left,

the turn passes to the next player in rotation.

Therefore in the example, if the two Jacks were Kyo's last two cards, he would sit out the rest of the round and it would then be Uo's turn to play anything.

Jokers are wild and are equal in rank to whatever card they are played with.

For scoring purposes, whoever goes out first gets 2 points, second out gets one point and the rest of the players get no points.



## SOCIAL STATUS

The first player who is out of cards is dubbed the "Dai Fugo," or very rich man. Other variations on the rules call this person the President, King, or the Great Dalmuti. The last player to be left with any cards is known as the "Dai Hin Min," or very poor man. You can also use other derisive terms such as peon, beggar, scum, or a--hole.

While it's not part of the basic Dai Hin Min rules, many variations also give titles to the players based on their rank. So if you use "King" as your model, you might have King, Duke, Knight, Merchant, and Peon as your ranks. More importantly, the players of higher status are entitled to enjoy and generally abuse their power over the lower ranking players. You can also add to the fun by having players wear hats based on rank, with the leader wearing a crown and the loser wearing a dunce cap.

Between hands, players move seats based on ranks. The Dai Fugo selects the most comfortable chair; second place sits to the left, and so on around to the Dai Hin Min who sits to the Dai Fugo's right, probably on a crate or packing case.

The Dai Hin Min is responsible for shuffling, dealing and clearing away the cards when necessary. As the players are now seated clockwise in order of rank, the first card is dealt to the Dai Fugo, and so on down.

When the deal is complete, the Dai Hin Min must give his or her highest card to the Dai Fugo, and the Dai Fugo gives back in exchange any card that he or she does not want. Second place trades with second from last, etc. If there are an odd number of players, the middle player doesn't swap. (Variation: swap 2 cards per round)

The Dai Hin Min then leads any card or set of cards and the game continues as before.

## END OF GAME

If scoring, set a target score (say 11 points). The game ends when someone reaches it.

## VARIATIONS

### *Shibari*

If a player follows a play with a card of the same suit, that player may declare "shibari," or "binding," which means that all other players must follow suit in order to play. For example, if Hanajima plays a seven of clubs and Tohru trumps it with a nine of clubs, she can declare shibari on clubs, and only clubs can be played. This variation can work with doubles and triples, too. Example—Kyo plays a six of clubs and a six of hearts. Uo trumps that with a eight of diamonds and an eight of hearts. She can declare shibari on hearts so that each subsequent play must have a heart plus any other. Double shibari or triple shibari can be declared if two or three suits match. Shibari's are only effective for the hand in which they are played.

### *Revolution!*

If four of a kind are played, it is called a revolution. When this happens, the rank of cards is reversed. From that point on, lower values now trump higher values until there is another revolution.

### *Dai Fugo makes the rules!*

Another fun variation is to let the Dai Fugo add an extra rule each round (or cancel an existing rule). The rules will likely make it easier for the Dai Fugo to keep winning or humiliating for the loser, but in Dai Hin Min, as in life, it's not always fair. But remember Karma—what comes around goes around, and you won't stay on top forever...

There are many other variations to Dai Hin Min and its Western equivalents, and the rules are slightly different depending on whoever you ask. For other variations, and rules on similar games, visit [www.pagat.com](http://www.pagat.com), the web's leading resource for card games.

# the Rat: e Whiskers

memory away in their hearts. Keeping their loved ones close and happy is what matters most. Ironically though, rats also hold onto an exorbitant amount of trinkets and mementos from past experiences. This 'pack rat' mentality is detrimental though since rats often pick up or buy things they really never needed in the first place.

An interesting facet of the rat's personality is that they love to ask questions and have great memories, though they often single out the small nit-picky details and gloss over the other nicer points.

It is a minor character flaw, but this cunning insight does tend make a person born in the rat year a particularly excellent writer.

While misfortune does not befall the rat often, whenever it does strike, a rat will have little to fear since an escape route was always carefully factored into their clever plans. Potential dangers are sized-up and quickly faced down with their fearless attitude, cool demeanor and quick wits. For the rat, perseverance is one of their keys to success. After all, no matter how fleeting success is...success is still success.

## Celebrity Rats

Ben Affleck  
Mandy Moore  
Alice Cooper  
Scarlett Johansson  
Rizzo the Rat

Hm... On second thought, perhaps publicity isn't the job for me.



ances are you are probably in is to know on which day Chinese New Year began on still year of the sheep.



# Year of Behind the

## Rat

Years\*: 1936, 1948, 1960, 1972, 1984, 1996, 2008, 2020, 2032

Positive Qualities: charming, imaginative, ambitious, sentimental, generous (to loved ones), frugal

Negative Qualities: hot-tempered, overly critical, prone to gossip, pack-rat

Suitable Jobs: sales, writing, publicity

Compatible With: Dragons, Monkeys, Oxen

Must Avoid: Horses (and cats)

Ruling Hours: 11 PM to 1 AM

Season: Winter

Ruling Month: December

Sign Direction: North

Fixed Element: Water

Corresponding Western

Sign: Sagittarius

NOT  
CRI



The rat was at a disadvantage during the Zodiac race, but with his nimble abilities and smarts was able to land the coveted first place spot in the Chinese Zodiac. For people born in the year of the rat, this win spells some degree of financial freedom (if they don't marry a sheep), but their hearts will always remain true to family and friends. After all, friends are one thing that the rat can never have enough of.

Cheerful and always optimistic, Rats love living in groups and will gladly let a friend or relative crash for any amount of time, be it a night or ten years. Freeloading is not an issue because a rat can always find some kind of work that needs to be done. Even when someone swindles them, rats seldom hold a grudge. They simply just lock the bad

\* Note: If you were born in January or early February, then check the animal of the preceding year. The only way to know for certain the Chinese New Year's was held. For example, this year (2004) the Chinese New Year's was held on January 22, so the first three weeks of January were still part of the previous year.

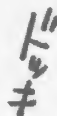
# SOUND EFFECT INDEX

THE FOLLOWING IS A LIST OF THE SOUND EFFECTS USED IN FRUITS BASKET. EACH SOUND IS LABELED BY PAGE AND PANEL NUMBER, SEPARATED BY A PERIOD. THE FIRST DESCRIPTION IS THE PHONETIC READING OF THE JAPANESE, AND IS FOLLOWED BY THE EQUIVALENT ENGLISH SOUND OR A DESCRIPTION.

34.5 fura-fura: dazed  
35.2 da-da-da-da-da: dash  
35.3 dan: whack  
36.3 dohki-dohki: badum-badum (pounding heartbeat)  
37.4 jin: teary stare  
42.1 zawa-zawa-zawa: chatter chatter  
43.1 zawa-zawa: chatter chatter  
43.3 gann: wham  
43.4 mera-mera-mera: crackle crackle (burning rage)  
47.3 gan: wham  
47.4 zawa-zawa-zawa: chatter chatter  
48.3 biku: cep!  
48.4 doki-doki: badum-badum (heartbeat)  
52.3a zuruben: slip bam  
53.3b gann: wham  
55.3 kiss (in german)  
56.1 dah: dash  
60.5 bikuu: cep!  
64.2 gaa: blush  
67.1 zawa-zawa: chatter chatter  
72.2 gya-gya: chatter chatter  
75.2 pachii: spark  
75.3 fuit: turn  
76.2 keke: cackle  
77.2 don: bam  
81.1 ninaka: shoop  
81.5 piku: twitch  
82.6 dota-dota: clatter-crash  
83.2 gachan-tata-dota-bacha: bang-clatter-crash-bang  
84.3 pah: pop  
85.4 gashaa: grab  
86.3a bon: poof

9.2a basa-basa: tumble  
9.2b gonn: bonk  
10.3 doko: dump  
12.4 pata-pata: pitter patter  
12.5 gara: clatter  
14.4 bag: Crunchies  
15.2 bari-bari; pari-pari: munch crunch  
17.1 dohki-dohki: badum-badum (pounding heartbeat)  
17.4 gotoh: clunk  
18.4 ga-gan: (shock)  
19.1 kandou: impressed  
19.4 pata-pata: pitter patter

## DOKI-DOKI



ONE OF THE MOST COMMON SOUND EFFECTS IN MANGA, "DOKI-DOKI" IS THE SOUND OF A POUNDING HEARTBEAT. IT'S USED TO INDICATE A TENSE, EMOTIONAL SITUATION.

20.1 patan: close (door)  
22.4 gara: clatter  
22.6 don: ta-da!  
24.3 gyaa-gyaa: bicker  
27.2 zusa: trip  
27.3 gaba: (panic)  
28.3 pasa: plop  
33.3a carton: You'll drink it all day long! Maibuum Milk. There's just not enough!  
33.3b patan: close (door)  
34.3 GU: SNORE  
34.4 hiiiii: cringe

131.3	pu-pu-pu: (stifled laughter)
135.1	bag: Supermarket- Come on by!
136.4	pori-pori: scratch-scratch
138.2	pashii x3: fwip x 3
139.1	kashi-kashi-kashi:



## ANGER MARKS

THESE LITTLE "PLUS SIGNS" ARE MEANT TO REPRESENT A THROBBING VEIN. OVER THE YEARS, THESE HAVE BECOME A VISUAL SHORTCUT IN MANGA FOR ANGER. IN THE FRUITS BASKET ANIME, SHIGURE POKES FUN AT HIS EASY GOING PERSONALITY BY HOLDING AN ANGER MARK IN FRONT OF HIS FACE TO SHOW HIS RANGE.

	munch munch munch
139.6	pata: clack
141.4	don: thump
150.1	gashin: crash
150.5	zun-zun-zun-zun: stomp stomp
151.2a	kya-kya-kya...: bicker bicker
151.2b	zun-zun-zun-zun: stomp stomp
151.3	zun-zun-zun: stomp stomp
152.2	pori-pori: scratch-scratch
154.1	BASHIN: SLAM
156.1	HAX2: pantx2
170.2	tsuru: slip
170.5	gan: thunk
171.1a	dosaa: thud
171.1b	bon: poof
185.1	dosaa: thud

86.3b	dotann: thump
86.5	basah: flutter
87.2	zawa-zawa: chatter chatter
87.3	zawa-zawa-zawa: chatter chatter
87.4	gyuu: clench
88.1	kiran: sparkle
89.2	go: punch
91.1	pasha: flash
92.3	gabaa: flop
97.5	pin-pon-pan: (intercom bell)
98.5	suu: fwip

## ZAWA-ZAWA



THE SOUND OF A CROWD. IF YOU SEE "ZAWA'S" IN A CLASSROOM, IT PROBABLY MEANS THAT CLASS HASN'T STARTED YET. EITHER THAT, OR A

TEACHER CAN'T CONTROL HIS OR HER STUDENTS!

99.2	dokii: badum (heartbeat)
99.5	kirii: sparkle
100.1	dokii: badum (heartbeat)
100.2	doki-doki: badum-badum (heartbeat)
102.1	gara: clatter
104.1	dohki-dohki: badum-badum (pounding heartbeat)
104.2	dohki-dohki: badum-badum (pounding heartbeat)
105.1	kara-kara: rattle rattle
106.3	ha-ha-fu: huff-huff-pant
106.4	pata-pata: pitter patter
106.5	kara-kara: rattle rattle
107.4	hah: gasp
110.2	dokii: badum (heartbeat)
109.4	pata-pata: pitter patter
113.3	kara-kara: rattle rattle
121.3	kochi: plunk
122.1	dokii: badum (heartbeat)
122.5a	"pu, bu: (stifled laughter)"
122.5b	pu-pu-pu: (stifled laughter)
127.1	dokin: badum (heartbeat)
127.2	dokin: badum (heartbeat)
127.3	dokin-dokin: badum badum (heartbeat)
129.2	GU: SNORE